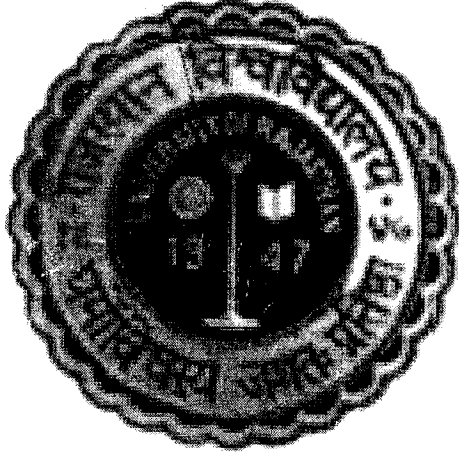


राजस्थान विश्वविद्यालय
जयपुर
University of Rajasthan



FACULTY OF EDUCATION

SYLLABUS

Integrated Programme of

B.A.-B.Ed. Degree (Four Year)

Annual Scheme

Academic Session 2018-19

Examination B.A. B.Ed Part - I (2019)

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By Registrar (Acad.)
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NOTICE

1. Change in syllabus/ordinance/rules/regulations/ syllabi and books may from time to time, be made by amendment or remaking and a candidate shall, accept in so far as the university determines otherwise comply with any change that applies to years he/she has not completed at time of change.
2. All court cases shall be subject to the jurisdiction of Rajasthan Univeristy head quarter Jaipur only and not any other place.

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B.A. B.Ed PART - I

CONTENTS

SCHEME OF EXAMINATION

SYLLABUS

1. GENERAL ENGLISH (COMPULSORY PAPER)*
2. CHILDHOOD AND GROWING UP (COMPULSORY PAPER)
3. CONTEMPORARY INDIA AND EDUCATION (COMPULSORY PAPER)
4. INSTRUCTIONAL SYSTEM AND EDUCATIONAL EVALUATION (GROUP - A)
5. OPTIONAL PAPER (GROUP - B)
 - I. HINDI SAHITYA
 - II. SANSKRIT
 - III. ENGLISH LITERATURE
 - IV. URDU
 - V. HISTORY
 - VI. POLITICAL SCIENCE
 - VII. PUBLIC ADMINISTRATION
 - VIII. ECONOMICS
 - IX. SOCIOLOGY
 - X. PHILOSOPHY
 - XI. PSYCHOLOGY
 - XII. DRAWING AND PAINTING
 - XIII. GEOGRAPHY
 - XIV. HOME SCIENCE
 - XV. INDIAN MUSIC

By / Jan
Dr. J. S. Sharma (Acad.)
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Ordinance and Regulations related to the Integrated B.A.-B.Ed. Degree

01. The Objective and the Learning outcomes of the Integrated B.A.-B.Ed. Degree are-

Objectives:

- To promote capabilities for inculcating national values and goals as Mentioned in the constitution of India.
- To act as agents of modernization and social change.
- To promote social cohesion, international understanding and protection of human rights and right of the child.
- To acquire competencies and skills needed for teacher.
- To use competencies and skills needed for becoming an effective teacher.
- To become competent and committed teacher.
- To be sensitive about emerging issues such as environment, population general equality, legal literacy etc.
- To inculcate logical, rational thinking and scientific temper among the students.
- To develop critical awareness about the social issues & realities among the students.
- To use managerial organizational and information & technological skills.

Learning outcomes:

1. Competence to teach effectively two school subjects at the Elementary & secondary levels.
2. Ability to translate objectives of secondary education in terms of specific Programmes and activities in relation to the curriculum.
3. Ability to understand children's needs, motives, growth pattern and the process of learning to stimulate learning and creative thinking to faster growth and development.
4. Ability to use-
5. Individualized instruction
6. Dynamic methods in large classes.
7. Ability to examine pupil's progress and effectiveness of their own teaching through the use of proper evaluation techniques.

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8. Equipment for diagnosis pupil progress and effectiveness of their own teachings through the use of proper evaluation techniques.
9. Readiness to spot talented and gifted children and capacity to meet their needs.
10. Ability to organize various school programmes, activities for pupil.
11. Developing guidance point of view in educational, personal and vocational matters.
12. Ability to access the all round development of pupils and to maintain a cumulative record.
13. Developing certain practical skill such as:
 - a. Black board work
 - b. Preparing improvised apparatus
 - c. Preparing teaching aids and ICT.
14. Interest and competence in the development of the teaching profession and education. Readiness to participate in activities of professional organizations.

Integrated Programme of B.A.-B.Ed. Degree Shall Consist of

- i) First Year B.A.-B.Ed.
- ii) Second Year B.A.-B.Ed.
- iii) Third Year B.A.-B.Ed.
- iv) Final Year B.A.-B.Ed.

Duration of the Course - Four Years

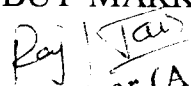
Examination after each session in theory papers

Scheme of Examination against each subject separately.

1. Compulsory Papers* :

Year	Paper
I Year	Gen. English
II Year	Gen. Hindi
III Year	Computer Application (ICT)
IV Year	Environmental Education

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.


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Group – A: - Subject Specialisation:

Year	Paper
I Year	Instructional System & Educational evaluation
II Year	Peace Education
III Year	Guidance and Counselling in School
IV Year	Physical Education & Yoga

Group-B: Content of Language and Social Science Subject: - A Student has to opt any three optional subject (papers) from group B which two must be the school teaching subjects.

*A Candidate has to opt either political science or public administration as one subject & either philosophy or psychology as other subject.

Hindi Sahitya (I & II)	Sociology(I & II)
Sanskrit (I & II)	Philosophy/Psychology (I & II)
English Literature (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (I & II)
Political Science/Pub. Admi. (I & II)	Indian Music (I & II)
Economics(I & II)	

Group C: Pedagogy of School Subject 08 A/B: Pedagogy of a School Subject IIIrd Year and IVth Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

Pedagogy of Hindi	Pedagogy of Geography
Pedagogy of Sanskrit	Pedagogy of Social Studies
Pedagogy of English	Pedagogy of Home Science
Pedagogy of Urdu	Pedagogy of Drawing and Painting

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Pedagogy of History	Pedagogy of Music
Pedagogy of Economics	Pedagogy of Psychology
Pedagogy of Civics	

❖ In all the subjects the student has to study a minimum of 9 papers in Ist year, 9 Paper in IInd Year. 9 Paper in IIIrd Year and 6 Paper in IVth Year (Total 33 Papers).

❖ Each of the above papers will carry 100 marks.

Scheme of Instruction for B.A.B.Ed Course

Detail of courses and scheme of study, titles of the papers, duration etc. for B.A.B.Ed Course are provided in Tables given below :-

Four Years Integrated Course Scheme of B.A.-B.Ed. Ist Year

Theory Paper	Course Code	Title of the Paper	Evaluation			Total
			External	Internal	Practical	
I	B.A.-B.Ed. 01	Gen. English (Compulsory)*	100	-	-	100
II	B.A.-B.Ed. 02	Childhood and Growing Up	80	20	-	100
III	B.A.-B.Ed. 03	Contemporary India and Education	80	20	-	100
IV	B.A.-B.Ed. 04 (G-A)	Instructional System & Educational Evaluation	80	20	-	100
V VI & VII	B.A.-B.Ed 05, 06 & 07 (G-B)	Content (Select any Three) 1. Hindi Sahitya (I & II) 2. Sanskrit (I & II) 3. English Literature (I & II) 4. Urdu (I & II) 5. History (I & II) 6. Political Science/Pub. Adm (I & II) 7. Economics(I & II) 8. Sociology(I & II) 9. Philosophy/ Psychology (I & II) 10. Drawing & Painting (I & II) 11. Geography (I & II) 12. Home Science (I & II)	100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100/75+75 90 75+75 50+50	-	- - - - - - - - 50 (Psy.) 90+20 50 50+50	600

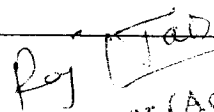
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		13. Indian Music(I & II)	40+40		120	
					Grand Total	900

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Scheme of B.A.-B.Ed. IInd Year

Theory Paper	Course Code	Title of the Paper	Evaluation			Total
			External	Internal	Practical	
I	B.A.-B.Ed. 01	Gen. Hindi(Compulsory)*	100	-	-	100
II	B.A.-B.Ed. 02	Knowledge and curriculum	80	20	-	100
III	B.A.-B.Ed. 03	Learning and Teaching	80	20	-	100
IV	B.A.-B.Ed. 04 (G-A)	Peace Education	80	20	-	100
V VI & VII	B.A.-B.Ed. 05, 06 & 07 (G-B)	Content (Select any Three) 1. Hindi Sahitya (I & II) 2. Sanskrit (I & II) 3. English Literture (I & II) 4. Urdu (I & II) 5. History (I & II) 6. Political Science/Pub. Aid (I & II) 7. Economics(I & II) 8. Sociology(I & II) 9. Philosophy/ Psychology (I & II) 10. <i>Drawing & Painting (I & II)</i> 11. Geography (I & II) 12. Home Science (I & II) 13. Indian Music(I & II)	100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100/75+75 90 75+75 50+50 40+40	-	-	600
VIII	B. A - B.Ed Practicum	OPEN AIR / SUPW CAMP 1. Community Service 2. Survey (Based on social and educational events) 3. Co-Curricular Activities 4. Health and Social awareness programme (DISASTER MANAGEMENT AND CLEANINESS)		25 25 25 25		100
					Grand Total	1000


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*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Scheme of B.A.-B.Ed. IIIrd Year

Theory Paper	Course Code	Title of the Paper	Evaluation			Total
			External	Internal	Practical	
I	B.A.- B.Ed. 01	Information & Communication Technology (ICT)(Compulsory)*	60	-	40 (30+10)	100
II	B.A-B.Ed. 02	Language Across the Curriculum	80	20	-	100
IV	B.A.-B.Ed- 04 (G-A)	Guidance and Counseling in School	80	20	-	100
V VI & VII	B.A.-B.Ed 05, 06 & 07 (G-B)	Content (Select any Three) 1. Hindi Sahitya (I & II) 2. Sanskrit (I & II) 3. English Literature (I & II) 4. Urdu (I & II) 5. History (I & II) 6. Political Science/Pub. Adm (I & II) 7. Economics(I & II) 8. Sociology(I & II) 9. Philosophy/ Psychology (I & II) 10. Drawing & Painting (I & II) 11. Geography (I & II) 12. Home Science (I & II) 13. Indian Music(I & II)	100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100/75+75 90 75+75 50+50 40+40	-	- - - - - - - - - 50 (Psy.) 90+20 50 50+50 120	600
VIII	08(a/b)	Pedagogy of a School Subject (part-1) , Ist & IInd Year(candidate shall be required to offer any two papers from the following for part-1 & other for part-2). 1. Hindi 2. Sanskrit 3. English 4. Urdu 5. History 6. Economics 7. Civics 8. Geography 9. Social Studies 10. Home Science 11. Drawing and Painting 12. Music 13. Psychology	80	20		100
Practicum		Special Training Programme • Micro Teaching			40	100


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		<ul style="list-style-type: none"> • Practice Lesson • Observation Lesson • Technology Based Lesson • Criticism Lesson • Attendance/Seminar/ Workshop 			50 05 05 20 10	
		Final Lesson	100			100
						1100

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Scheme of B.A.-B.Ed. IVth Year

Theory Paper	Course Code	Title of the Paper	Evaluation			Total
			External	Internal	Practical	
I	B.A.-B.Ed. 01	Environmental Education(Compulsory)*	100	-	-	100
II	B.A- B.Ed. 02	Creating and inclusive school	80	20	-	100
III	B.A.-B.Ed. 03	Understanding Disciplines and Subject	80	20	-	100
IV	B.A.-B.Ed. 04(G-A)	Physical Education & Yoga	80	20	-	100
V	B.A-B.Ed. 05	Gender, School and Society	80	20	-	100
VI	B.A-B.Ed. 06	Assessment for Learning	80	20	-	100
VIII	08(a/b)	Pedagogy of a School Subject (part-1) , Ist & IInd Year(candidate shall be required to offer any two papers from the following for part-1 & other for part-2). 1. Hindi 2. Sanskrit 3. English 4. Urdu 5. History 6. Economics 7. Civics	80	20	-	100


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		8. Geography 9. Social Studies 10. Home Science 11. Drawing and Painting 12. Music 13. Psychology				
Practicum		1. Practice teaching 2. Block Teaching (Participation in School Activities Social Participation in Group) 3. Report of any feature of school / case study/action research 4. Criticism Lesson		50 20 10 20		100
		Final Lesson	100			100
						800

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Four Years Integrated Degree Scheme of B.A.-B.Ed.

Compulsory Papers*

Year	Paper
Ist Year	Gen. English
II Year	Gen. Hindi
III Year	Computer Application (ICT)
IV Year	Environmental Education

Compulsory Paper

Year	Paper
I st Year	1. Childhood and Growing Up 2. Contemporary India and Education
II nd Year	3. Knowledge and curriculum 4. Learning and Teaching
III rd Year	5. Language Across the Curriculum
IV th Year	6. Creating and inclusive school 7. Understanding Disciplines and

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	Subject
	8. Gender, School and Society
	9. Assessment for Learning

Group – A: - Subject Specialisation :

Year	Paper
I st Year	Instructional System & Educational
II nd Year	Peace Education
III rd Year	Guidance and Counselling in School
IV th Year	Physical Education & Yoga

Group-B: Content of Language and Social Science Subject: - A Student has to opt any three optional subject (papers) from group B which two must be the school teaching subjects.

Hindi Sahitya (I & II)	Sociology(I & II)
Sanskrit (I & II)	Philosophy/Psychology (I & II)
English Literature (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (I & II)
Political Science/Pub. Admi. (I & II)	Indian Music (I & II)
Economics(I & II)	

Group C: Pedagogy of School Subject 08 A/B : Pedagogy of a School Subject IIIrd Year and IVth Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

Pedagogy of Hindi	Pedagogy of Geography
Pedagogy of Sanskrit	Pedagogy of Social Studies
Pedagogy of English	Pedagogy of Home Science
Pedagogy of Urdu	Pedagogy of Drawing and Painting
Pedagogy of History	Pedagogy of Music

Pedagogy of Economics	Pedagogy of Psychology
Pedagogy of Civics	

Years	Papers	Marks
I Year	9 Paper	900
II Year	9 Paper + Practicum	900+100
III Year	9 Paper + Practicum+ Final Lesson	900 + 100+100 = 1100
IV Year	6 Paper + Practicum+ Final Lesson	600 +100+100 = 800
Total	33 PAPERS	3300+ 300+200 = 3800

O. 321 The objectives of the practical work prescribed for the Integrated Programme of B.A.-B.Ed. Degree (Four Year) are follows:


PART II

Practical Work

Objectives:

To develop the ability and self-confidence of pupil teachers:

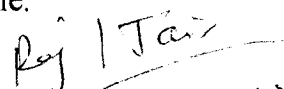
1. To be conscious of sense of values and need for their inculcation in children through all available means including one's own personal life.
2. Possess a high sense of professional responsibility.
3. Develop resourcefulness, so as to make the best use of the situation available.
4. Appreciate and respect each child's individuality and treat him as independent and integrated personality.
5. Arouse the curiosity and interest of the pupils and secure their active participation in the educative process.
6. Develop in the pupil's capacity for thinking and working independently and guide the pupils to that end.
7. Organize and manage the class for teaching learning.
8. Appreciate the dynamic nature of the class situation and teaching techniques.
9. Define objectives of particular lessons and plan for their achievements.
10. Organize the prescribed subject- matter in relation to the needs, interest and abilities of the pupils.
11. Use the appropriate teaching methods and techniques.


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12. Prepare and use appropriate teaching aids, use of the black board and other apparatus and material properly.
13. Convey ideas in clear and concise language and in a logical manner for effective learning.
14. Undertake action research.
15. Give proper opportunity to gifted pupils and take proper care of the back-ward pupils.
16. Co-relate knowledge of the subject being taught with other subjects and with real life situations as and when possible.
17. Prepare and use assignments.
18. Evaluate pupil's progress.
19. Plan and organize co curricular activities and participate in them.
20. Co-operates with school teachers and administrators and learns to maintain school records and registers.

Practical skill to teach the two school subjects offered under Theory papers VIII A/B are the following:

1. Observation of lesson delivered by experienced teachers and staff of the college.
2. Planning units and lessons.
3. Discussion of lesson plans, unit plans and lessons given (including criticism lesson)
4. Organization and participation in co- curricular activities.
5. Setting follows up assignment.
6. Evaluation in terms of educational objectives use of teachers made tests & administration of standardized tests.
7. Black-board work.
8. Practical work connected with school subjects.
9. Preparation and use of audio visual aids related to the methods of teaching.
10. Experimental and laboratory work in sciences, home-science, Geography and other subjects of experimental and practical nature.
11. Study of the organization of work and activities in the school.
12. Observation and assistance in the health education programme.
13. Observation and assistance in the guidance programme.
14. Maintenance of cummulative records.


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15. Techniques of teaching in large classes.

O. 322 A candidate has to deliver at least 40 lessons (20 Lessons of one teaching subject in 3rd year & 20 Lessons of other teaching subject in 4th year) in a recognized school under the supervision of the staff of the college shall be eligible for admission to the examination for the degree of B.A.-B.Ed.

Notes :-

- i. Teaching subject means a subject offered by the candidate at his/her running B.A.-B.Ed. course either as a compulsory subject or as an optional subject provided that the candidate studied it for at least two years. Thus the qualifying subjects like General English, General Hindi, Education, History of Indian Civilization and Culture. Prescribed for running B.A- B.Ed. course of the University or a subject dropped by candidates at the part I stage of the degree course shall not be treated as teaching subjects.
- ii. Only such candidate shall be allowed to offer Social Studies for the B.A-B.Ed. Examination as have taken their running B.A- B.Ed. course with any two subjects out of History, Political Science/Public Administration, Economics, Geography, Sociology, Philosophy / Psychology.
- iii. A candidate who has studied political or public administration as one of the subject in two years shall be offered civics as a teaching subject in B.A. B.Ed Integrated.

O.323 No candidate shall be allowed to appear in the Integrated B.A/B.Ed examination I,II,III & IV Year unless he/she has attended (80% for all course work & practicum, and 90% for school internship)

O.324 The examination for Integrated B.A.-B.Ed. for Four Year shall be in two parts- part 1st comprising theory papers & part 2 practice of teaching in accordance with the scheme of examination laid down from time to time.

O.325 Candidates who fail in Integrated B.A-B.Ed examination in part 1or/ part 2 the theory of education may present themselves for re-examination there in at a subsequent examination without attending a further course at an affiliated training college.

Provided that a candidate who fails in any one of the theory papers and secures at least 48% marks in the aggregate of the remaining theory papers may be allowed to

reappear in the examination in the immediately following year in the paper in which he/she fails only. He/she shall be declared to have passed if he secures minimum passing marks prescribed for the paper in which he appeared and shall be deemed to have secured minimum passing marks only prescribed for the paper (irrespective of the marks actually obtained by him) for the purpose of determining his division in accordance with the scheme of examination. The candidate shall have to repeat the whole examination in subsequent year in case he fails to clear the paper in which he failed.

O.326 Candidates who fail in the Integrated B.A-B.Ed. examination part 1 and part 2 only in the practice of teaching may appear in the practical examination in the subsequent year provided that they keep regular terms for four calendar months per year and give at-least 40 lessons(20 in part 1& 20 in part 2) supervised lessons.

O.326 A: A candidate who complete a regular course of study in accordance with the provision laid down in the ordinance, at an affiliated teacher's training college for four academic year but for good reasons fails to appear at the Integrated B.A-B.Ed. examination may be admitted to a subsequent examination as an Ex-student as defined in O.325 or O.326 Above.

O.326 B: No candidate shall be permitted to appear as an Ex-student at more than one subsequent examination. The Integrated B.A-B.Ed programme shall be of duration of four academic years, which can be completed in a maximum of five years from the date of admission to the Integrated B.A.-B.Ed. Degree.

Regulation 42 :-

Scheme of Integrated B.A-B.Ed Four Year Examination

The Integrated B.A-B.Ed. (Four years) will consist of the following components;

Part I- Main theory papers at **B.A-B.Ed. I**, In Integrated B.A.-B.Ed I Year Paper nos. are 02, 03, 04 (G-A) are of 3 hours carrying 100 marks (80 for the theory + 20 sessional) each. Compulsory paper* 01 of 100 marks and optional papers 05, 06, 07 (G-B) are of 3 hours carrying 100 marks (I and II) each. Distribution of marks having practical such as psychology drawing and painting, Geography, Home science and Indian music are according to their marking scheme mention in page No. 7.

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Part II- Practice Teaching - Micro Teaching, Internship, Practice Teaching of 20 weeks (10 at B.A.-B.Ed Year III & 10 at B.A.-B.Ed Year IV) Block Teaching and Criticism and Final Lesson in III & IV Year per teaching subject.

Organization evaluation of practice teaching:

1. Every candidate will teach at-least 40 lessons (20 in III Year & 20 in IV Year) during practice teaching session. At least ten lessons in each subject should be supervised.
2. 40(20+20) lessons as desired in the syllabus should be completed as full period class room lesson. Micro teaching lesson to be used in addition to those 40 lessons for developing certain teaching skills.
3. A minimum of ten lessons in each subject will be supervised evaluated by the subject specialist or a team of specialists of the subjects.
4. By and large, the evaluation of the performance in the practical teaching will be based on the last ten lessons in the subject when the student has acquired some competence and skills of teaching.
5. The internal assessment in practice of teaching will be finalized by the principal with the help of members of the teaching staff and the same will be communicated to the university before the commencement of the practical each year.
6. At Integrated B.A-B.Ed III Year each candidate should be prepared to teach one lessons at the final practical examination. At the Integrated B.A-B.Ed IV Year exam candidate should be prepared to teach two lessons (one in each subject).The external examiners may select at-least 10% of the candidates to deliver two lessons in Integrated B.A-B.Ed IV Year.

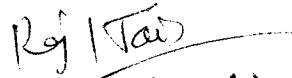
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7. There will be a board of Examiners for the external examination for each college which will examine each candidate in at-least one lesson and a minimum of 15% in two lessons (one in each of the two subjects).
8. The board of Examination will consist of:
 - (a) The principal of the college concerned.
 - (b) A principal or a senior and experienced member of the teaching staff of another training college, affiliated to University of Rajasthan.
 - (c) An external examiner from outside the University of Rajasthan or a senior member of the teaching staff of an affiliated training college.
 - (d) The board as far as possible will represent Social science, language and science.
9. Approximately 50 lessons will be examined by the board each day.

Distribution of marks having practical such as psychology drawing and painting, Geography, Home science and Indian music are according to their marking scheme mention in page No.7.

Working out the result and awarding the division:

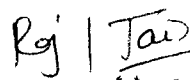
- (1) A candidate in order to be declared successful at the Integrated B.A-B.Ed. I, II, III & IV Year Examination shall be required to pass separately in Part I (Theory) and Part II (Practice of Teaching).
- (2) For a passing in Part I (Theory) a candidate shall be required to obtain at-least (a) 30 percent marks in each theory paper and sessionals (24 marks out of 80 and 6 marks out of 20); (b) 30% marks in each theory paper and sessional (11 marks out of 35 & 4 marks out of 15) (c) 36 percent marks in the aggregate of all the theory papers.
- (3) For passing in Part II (school internship Practice of Teaching) a candidate shall be required to obtain separately at-least-


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- ❖ 40 percent marks in the external examination.
 - ❖ 40 percent marks in internal assessment.
- (4) The successful candidates at Integrated B.A.-B.Ed Four Year Examination obtaining total marks will be classified in three divisions and shall be assigned separately in theory and school internship Practice of teaching as follows:

Division	Theory	Practice of Teaching
I	60%	60%
II	48%	48%
Pass	36%	40%

The practical work record shall be properly maintained by the college and may be made available for work satisfaction of external examiner in school internship (practice teaching), those are expected to submit a report regarding this separately.


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GENERAL ENGLISH 2019

Duration: 3 hrs.

Max. Marks: 100

Minimum Pass Marks: 36

The syllabus aims at achieving the following objectives:

1. Introducing students to phonetics and enabling them to consult dictionaries for correct pronunciation (sounds and word stress)
2. Reinforcing selected components of grammar and usage
3. Strengthening comprehension of poetry, prose and short-stories
4. Strengthening compositional skills in English for paragraph writing, CVs and job applications.

The Pattern of the Question Paper will be as follows:

Unit A: Phonetics and Translation (20 marks)
(10 periods)

I Phonetic Symbols and Transcription of Words	(05)
II Translation of 5 Simple sentences from Hindi to English	(05)
from English to Hindi	(05)
III Translation of 05 Words from Hindi to English	(2 ^{1/2})
from English to Hindi	(2 ^{1/2})

Unit B: Grammar and Usage (25 marks)
(10 periods)

I Elements of a Sentence	(05)
II Transformation of Sentences	(05)
III Direct and Indirect Narration	

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- II Modals (05)
III Tense (05)
IV Punctuation of a Short Passage with 10 Punctuation Marks
(05)
(As discussed in Quirk and Greenbaum)

Unit C : Comprehension

(25 marks)

Following Essays and Stories in *Essential Language Skills* revised edition compiled by Macmillan for University of Rajasthan General English B. A. B. Com. B. Sc.

Candidates will be required to answer 5 questions out of ten questions from the prescribed texts. Each question will be of two (2) marks.

(10)

Sujata Bhatt	Voice of the Unwanted Girl
Ruskin Bond	Night Train for Deoli
M.K. Gandhi	The Birth of Khadi
J.L. Nehru	A Tryst with Destiny
A.P.J. Abdul Kalam	Vision for 2020

The candidates will be required to answer 5 questions from an unseen passage.

(10)

One vocabulary question of 10 words from the given passage.

(5)

Unit D: Compositional Skills

(30 marks)

(15 periods)

- I Letters-Formal and Informal (10)
II CV's Resume and Job Applications and Report (10)
III Paragraph Writing (10)

21

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2020

Sasikumar, V., Dutta and Rajeevan. A Course in Listening and Speaking-I Foundation Books. 2005.

Sawhney, Panja and Verma eds. English At the Workplace. Macmillan 2003.

Singh, R.P. Professional Communication. OUP. 2004

Judith Leigh. CVs and Job Applications. OUP. 2004

Arthur Waldhorn and Arthur Zeiger. English Made Simple. Upa and Co.

Ganeshkar ed. A Foundation English Course for Undergraduates. Book I, CIEFL. Hyderabad.

Quirk and Greenbaum: A University Grammar of English Longman, 1973

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B.A. - B.Ed - 02

Childhood and Growing up

Marks -100

Objectives:

After completing the course the students will be able:-

1. To develop an understanding of the basic concepts, methods and principles of psychology.
2. To develop an understanding of the nature and process of development.
3. To understand the different periods of life with Psycho-Social Perspective.
4. To develop an understanding of the nature and process of learning in the context of various learning theories and factors.
5. To understand the critical role of learning Environment.
6. To acquaint them with various Psychological attribute of an individual.

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2023

7. To reflect on the changing roles of children in contemporary society.

Unit I: Role of psychology to understand the child

- Psychology: Meaning, nature & branches of psychology,
- Methods of psychology: case study and experimental, Edu. Psychology;
- Meaning, nature, scope, educational implication of psychology in new Era,
- Child psychology; meaning, concept

Unit II: Multi dimensional development

- Growth and development- concept, stages principles, dimensions, Factors in influencing development- genetic, biological, environmental and physical
- Theories of development :
 - a) Piaget's vgotsky cognitive development
 - b) Freud's psycho- sexual development
 - c) Erikson's psycho social development
 - d) Linguistic development
 - e) Kohlberys' gilligan's moral development
 - f) Bandura's social developments
 - g) Gessel's maturation theory

Unit 3: Child Growing up

- Childhood: Meaning, concept and characteristics, effects of family, schools, neighbourhood and community on development of a child
- Adolescence: meaning, concept, characteristics, effects of family, school, pear group, social climate and social media.
- Personality: concept and nature, theories of personality, assessment of personality
- Individual differences: concept, areas (With Special Educational needs-Concept) and educational implication.
- Stress: meaning, types and coping strategies with special reference to personality of adolescent.

Unit 4: Learning to Learn

- Concept and beliefs about learning:-Defining misconception, Brain's role in learning

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D.V. ... (A-80)
...

- **Memory and forget, Behaviouristic learning theories** (Thorndike, Skinner, Pavlov), Gestalt, Cognitive and Field theory, Information processing theory, Social Constructive approach, Types of learning by Gagne.
- **Motivation:-Concept and Maslow's Hierarchy need theory, Creating and maintaining a productive Classroom Environment:-Dealing with misbehaviour, Multi-Culturalism, Changing roles and responsibilities in contemporary Indian society with regarding educational psychology.**

Unit 5: Psychological Attributes of an individual

- **Intelligence - Meaning, Types of intelligence - Social, Emotional and Spiritual Intelligence, theory of intelligence, Gardner's Multi intelligence theory, Measurement of intelligence, Creativity - Meaning, Components, ways of enhancing creativity, relation with intelligence and other factors, Measurement of creativity, Higher Level thinking skills - critical thinking, reasoning, problem solving, Decision making.**
- **Socialization and Mental health: Process of Socialization - Group dynamics - Theory of Kurt lewin's, Leadership and its styles (Kimble young), social prejudice, Mental Health - Common problems related to child - Attention deficit hyperactivity disorder (ADHD), depression, Learning disabilities, dealing with a problematic child.**

Test and Assignment:-

- Class Test 10 Marks
- Project (Any one of the following) 10 Marks

Comparative study of developing pattern's of children with reference to different in SES.

Collecting and analyzing statistics on the girl child with reference to gender ratio.

Administration of an experiment on learning, span of attention, memory Administration and interpretation of an individual group test of intelligence.

References:

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9. Jack Snoman, Robert Biehler Ninth Edition. Psychology Applied to Teaching, Houghton Mifflin Company, Boston New York (<http://www.coursewise.com>)
10. Ormrod Ellis Jenne, Third Edition, Educational Psychology Developing Learners Multimedia Edition (<http://www.prenhall.com/ormrod>)
11. Sarswat Kuldeep (2015). Bal Vikas evam Bachpan, Published by Rakhi Prakashan, Agra
12. Woolfolk, A. (2004). Educational Psychology published by Dorling Kindersley (India) Pvt. Ltd., Licensees of Pearson Education in South Asia.

B.A.- B.Ed. 03

Contemporary India and Education

MARKS-100

Objectives:-

After completing the course the students will be able to :

1. To promote reflective thinking among students about issues of education related to contemporary India.
2. To develop an understanding of the trends, issues and challenges faced by contemporary education in India.
3. To appreciate the developments in Indian education in the post independence era.
4. To understand the Commissions and committees on education constituted from time to time.

(26)

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5. To understand issues and challenges of education and concern for the underprivileged *section of the society*.
6. To develop awareness about various innovation practices in education.
7. To develop and understanding of self teaching technical devices.
8. To understand the constitutional values and provisions for education.

Course Content

Unit I Education as an Evolving Concept

- Education: Meaning, concept and nature, Ancient to present education as an organized and institutionalized form, formal and state sponsored activities.
- Aims of Education: Historicity of aims of Education, changing aims of education in the context of globalization, sources of aims of Education: Educational aims as derived from the constitution of India influence of aims of education on the curriculum and transactional strategies. Idea of educational thinkers such as Gandhi, Tagore, Aurobindo, Dewey Krishnamurthy, Friere and Illich.

Unit – II: Issues and Challenges

- Diversity, Inequality, Marginalization:- Meaning, Concept, Levels with special reference to Individual, Region, Language, Caste, Gender.
- Role of education in multicultural and multilingual society for Equalization and Improvement of Marginalization groups.
- Hindrances of Education in India: Quality, Facilities, Access, Cost, Political unwillingness, Youth dissatisfaction, Moral Crisis.

Unit – III: Constitution and Education

- Study of the Preamble, fundamental rights and duties of citizens, Directive Principles for state and constitutional values of Indian Constitution.
- Constitutional provisions for education and role of education in fulfillment of the constitutional promise of Freedom, Equality Justice, Fraternity.
- Education and politics, Constitutional vision related to aims of education, Peace Education, Role of Education, School and Teachers as agents for Imparting Culture, Education and Development. Education and Industrialization.

Unit – IV: Programme and Policies

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- Overview the development of education system in India from 1948 to 2010 University Education Commission-1946-48, Secondary Education Commission-1952-53, Indian Education Commission- 1964-66, National Education Policy- 1986
- Rammurthy Committee (1990), Yashpal Committee Report (1993) Revised National Education Policy (1992) NCF-2005, NKC-2006, NCFTE- 2009, RTE-2010.
- SSA, MLL, RMSA, CCE, Navodaya Vidyalaya, Kasturba Gandhi Balika Vidyalaya, Model School.

Unit - V: Innovative Practices

- Concept, Need of innovation in view of technological and social change, Obstacles in innovation, Role of Education in bringing innovations,
- Education through interactive mode of teaching: Computer, Internet, Tally and Video-Conferencing, Eduset, Smart Class Room, Role of E- learning, E- content, E- magazines and E-journals, E- library.
- Yoga Education, Life Skill Education, Education and Competence in life regarding Social inclusion.

Test and Assignments :-

1. Class Test 10 marks
2. Any one of the following: - 10 marks
 - Debate or Organize a one day discussion on the topic related to the subject and submit a report.
 - Critical appraisal on the report or recommendations of any commission and committee.
 - Organize collage, Poster Making activity in your respective institution.
 - Collection of at least three handouts of related topics of the subject.

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14. M.N. Srinivas: Social Change in Modern India
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5. Dubey, S.C. (1994) **Indian Society**, New Delhi, NBT, Pp.
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20. **National curriculum Framework for teacher education (2004).**
21. Rama Jois, M. (1998) **Human Rights and Indian Values**, New Delhi: N.C.T.E.
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29. रावत, प्यारे लाल : भारतीय शिक्षा का इतिहास, आगरा।
30. जोशी, सुषमा : भारत में शिक्षा प्रणाली का विकास एवं समस्याएं, शारदा पुस्तक भवन, इलाहाबाद।
31. लाल रमन बिहारी : भारतीय शिक्षा और उसकी समस्याएं, रस्तोगी पब्लिकेशन्स, मेरठ।
साथिन संदर्भ सामग्री पुस्तिका : महिला एवं बाल विकास विभाग, राज, सरकार, जयपुर।

B.A.- B.Ed. 04

Instructional System and Educational Evaluation

MARKS-100

Objectives:

This course will enable the student teacher to:

- Explain the need, importance and characteristics of educational evaluation.
- Describe the approaches to educational evaluation.
- Discuss the role of educational evaluation in Teaching - Learning Process.
- Explain the nature of tools and techniques of educational evaluation.
- Describe the need and importance of psychological testing.
- Explain the nature of learners' evaluation and need for continuous comprehensive educational evaluation in schools.

Unit I: Instructional System

- Educational Objectives and instructional objectives.
- Relationship between educational objectives and instructional objectives
- Classification of educational objectives (Cognitive, affective and psychomotor)
- Functioning of educational objectives
- Usefulness of the taxonomical classification.

Unit II: Need, importance and characteristics

- *Teaching Learning process and role of evaluation*
- Need and importance of Evaluation
- Definition of Evaluation
- Evaluation, Assessment and Measurement.
- Characteristics of good evaluation.

Unit III: Approaches to Evaluation

- Formative evaluation and summative evaluation
- Difference between summative and formative evaluation
- External evaluation and internal evaluation, advantages and disadvantages,
- Norm referenced evaluation
- Criterion referenced evaluation.

Unit IV: Role of Evaluation in Teaching-Learning Process.

- The relationship between instructional objectives, entering behavior, learning experiences and Performance assessment.
- Diagnosis to over come deficiency in learning.
- Importance of results of evaluation to students, teachers, institutions with special reference to help in determining the effectiveness of a course, programme and functioning of a school.

Unit V: Nature of tools and techniques of evaluation

- Nature of test and Purposes of testing with reference to:
 - Instructional purpose b) Guidance purpose c) Administrative purpose
- Administration of Test and Interpreting test result.
- Meaning of Norms, types of Norms, age, Grade, Percentile and standard score. 4. Norms and interpretation of test scores.
- Concept of grade system. Absolute grading, comparative grading and its advantages and disadvantages.

Test and Assignments :-

1. Class Test 10 marks
 2. Any one of the following: - 10 marks
- Develop a portfolio for assessment of 2 school students

B.A.B. Ed I Year

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05/06/07 (G-B)

प्रथम प्रश्न पत्र - आदिकाल और भाक्तकाल

पूर्णांक 100

न्यूनतम उत्तीर्णांक 36

1. ढोला मारू रा दोहा - संपादक - नरोत्तम दास स्वामी
दोहा संख्या- 119 से 133 तक
2. विद्यापति - संपादक - शिवप्रसाद सिंह
नन्दक नन्दन - विद्यापति पदावली
- सुन जसिया ऊबन बजाऊ बिपिन बसिया
- विरह व्याकुल मृदुल तरुतर
- कुंज भवन से चल भेलि हे
- सखि हे कतऊं न देख मधाई
3. चन्दबरदाई - संपादक - पृथ्वीराज रासौ, संपादक - हजारी प्रसाद द्विवेदी, नामवर सिंह
कैमास करनाटी प्रसंग - 1 से 5 छंद
4. कबीर दास - कबीर ग्रंथावली संपादक - श्यामसुंदर दास
विरह को अंग साखी सं. - 7,8,9,11,12,13,14,15,16,17
पद - दुलहन गावहु मंगल चार
- गोविन्द हम ऐसे अपराधी
- पंडित बाद वदन्ते झूठा
- कोई जाणैगा जाणनहारा
- न जाने मिलन गोपाला
5. सूरदास पद सूरसागर सार - सं. डॉ. धीरेन्द्र वर्मा
- ऊधो अखियां अति अनुरागी
- उपमा एक न नैन गही
- ऊधो मन नाही दस-बीस
- निर्गुण कौन देस को वासी
- हमारे हरि हारिल की लकरी
- उर में मारवन चोर गड़े
- मधुकर श्याम हमारे चोर
- ऊधो भली करी ब्रज आए
- बिन गोपाल बैरिन भई कुंजें
- लखियत कालिन्दी अति कारी
6. तुलसीदास छंद कवितावली - गीता प्रेस गोरखपुर
- पुरते निकसी रघुवीर वधू
- जल को गए लक्खन है लरिका
- रानी मैं जानि अजानी महा
- सुन सुंदर बैन सुधारस साने
- कोपि दशकंध तव प्रलय पयोध बोले
- पावक् पवन, पानी भानु हिम कातु जम्मु
- गजबाजि घटा भलै भूरि मरा

	राज सुरेस पचासक कौ, विधि के मसक	
7. जायसी	जायसी ग्रंथावली, सं. - रामचन्द्र शुक्ल - सिंहलद्वीप वर्णन खंड, प्रारंभ के 5 अंश - सिंहल दीप कथा अब गांउ..... भासा लेहि दई कर नामु	
8. मीरां	मीरा मुक्तावली सं. - नरोत्तम स्वामी पद संख्या - 14, 15, 16, 20, 23, 28, 31, 32	
9. रसखान	रसखान रचनावली सं. - विद्यानिवास मिश्र - सुजान रसखान अंश से प्रथम 8 छंद	
अंक विभाजन	- कुल चार व्याख्याएं विकल्प देय एक कवि से एक ही	10 x 4 = 40
	आलोचनात्मक प्रश्न 3 (विकल्प देय)	16 x 3 = 48
	एक प्रश्न टिप्पणी परक किन्हीं दो विषयों पर संक्षिप्त टिप्पणी (विकल्प देय) (आदिकाल तथा भक्तिकाल की प्रवृत्तियों से संबंधित)	6 x 2 = 12

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बी.ए. वर्ष प्रथम – हिन्दी साहित्य
द्वितीय प्रश्न पत्र – (कहानी एवं उपन्यास)

पूर्णांक 100

न्यूनतम उत्तीर्णांक 36

खण्ड – अ

1. उपन्यास – पचपन खंभे लाल दीवारें (उषा प्रियंवदा)
2. कहानी
 - चन्द्रधर शर्मा गुलेरी – उसने कहा था
 - प्रेमचंद – नमक का दरोगा
 - जय शंकर प्रसाद – मधुवा
 - जैनेन्द्र – पाजेब
 - यशपाल – खच्चर और आदमी
 - मोहन राकेश – मलबे का मालिक
 - मन्नू भण्डारी – सजा
 - शेखर जोशी – दाज्यू
 - रांगेय राघव – गदल

खण्ड – ब

3. गद्य की विधाएं
 - डायरी – हरिवंश राय बच्चन – प्रवास की डायरी : कुछ पन्ने
 - संस्मरण – अज्ञेय – बसन्त के अग्रदूत : निराला
 - यात्रा – धर्मवीर भारती – ठेले पर हिमालय
 - आत्मवृत्त – शानी – गर्दिश के दिन
 - रेखाचित्र – महादेवी वर्मा – सोना

4. खण्ड – 'स'

हिन्दी उपन्यास व कहानी स्वरूप और परिभाषा
हिन्दी उपन्यास व हिन्दी कहानी का विकास
हिन्दी गद्य का विकास, गद्य की विविध विधाएं

अंक विभाजन

कुल चार व्याख्याएं (खण्ड 'अ' व 'ब' से) (आन्तरिक विकल्प देय) 10 x 4 = 40 अंक

कुल चार निबन्धात्मक प्रश्न

15 x 4 = 60 अंक

खण्ड 'अ' दो प्रश्न – एक उपन्यास पर, एक कहानी पर (आन्तरिक विकल्प देय)

खण्ड 'ब' से एक प्रश्न (आन्तरिक विकल्प देय)

खण्ड 'रा' से एक प्रश्न (आन्तरिक विकल्प देय)

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बी.ए. ~~संस्कृत~~ प्रथम वर्ष 2019

सामान्य निर्देश -

1. प्रत्येक परीक्षा में दो-दो प्रश्नपत्र होंगे।
2. प्रत्येक प्रश्नपत्र में न्यूनतम उत्तीर्णांक 36 तथा पूर्णांक 100 होंगे और समय 3 घण्टे का होगा।
3. परीक्षा का माध्यम हिन्दी/अंग्रेजी होगा, परन्तु प्रश्नपत्र केवल हिन्दी में बनाया जायेगा। परीक्षार्थी को छूट होगी कि वह हिन्दी, संस्कृत अथवा अंग्रेजी में किसी एक भाषा में उत्तर दे सके। यदि परीक्षक ने किसी प्रश्न विशेष के लिए भाषा का निर्देश कर दिया है तो उस प्रश्न का उत्तर उसी भाषा में देना अनिवार्य होगा।
4. संस्कृत केवल देवनागरी लिपि में ही लिखा जाना अपेक्षित है।
5. निर्धारित ग्रन्थ में से अनुवाद, व्याख्या, सरलार्थ एवं समालोचनात्मक प्रश्न पूछे जावेंगे।
6. प्रत्येक प्रश्नपत्र में 10 प्रतिशत अंक संस्कृत भाषा में उत्तर के लिये निर्धारित हैं।
7. प्रत्येक प्रश्नपत्र में दो भाग होंगे, जिसमें प्रथम 'अ' भाग लघूत्तरात्मक प्रश्नों का होगा। 'ब' भाग में निबन्धात्मक प्रश्न होंगे। 'अ' भाग में कुल 15 प्रश्न होंगे, जिनका पूर्णांक 30 होगा।

परीक्षा योजना-

न्यूनतम उत्तीर्णांक-72

पूर्णांक-200

प्रथम प्रश्न-पत्र

अंक-100

द्वितीय प्रश्न-पत्र

अंक-100

प्रथम प्रश्नपत्र

दृश्य एवं श्रव्य काव्य

समय : 3 घण्टे

अंक 100

प्रथम प्रश्न में निर्धारित ग्रन्थ में से लघूत्तरात्मक निबन्धात्मक, अनुवाद, व्याख्या व समालोचनात्मक प्रश्न पूछे जायेंगे। 15 प्रश्न लघूत्तरात्मक होंगे जिनमें से प्रथम 5 प्रश्नों का उत्तर संस्कृत भाषा के माध्यम से देना होगा, प्रत्येक प्रश्न के लिए 2 अंक निर्धारित हैं। जिस प्रश्नपत्र में संस्कृत अनुवाद/ निबन्ध पूछे गए हैं वहाँ संस्कृत में उत्तर अपेक्षित नहीं है।

पाठ्यक्रम

1. स्वप्नवासवदत्तम् (भास) 25 अंक
2. नीतिशतकम् (भर्तृहरि) 30 अंक
3. रघुवंशम् प्रथम सर्ग 25 अंक
4. अनुवाद- संस्कृत से हिन्दी-कारक संबंधी पांच वाक्य 10 अंक

Raj / Jais

सं.	प्रश्न	प्रश्न संख्या				
1.	स्वप्नवासवदत्तम्	लघूत्तरात्मक 5	10	02	15	10+15=25
2.	नीतिशतक	लघूत्तरात्मक 5	10	02	20	10+20=30
3.	रघुवंशम् (प्रथमसर्ग)	लघूत्तरात्मक 5	10	02	15	10+15=25
4.	अनुवाद-कारक संबंधी			01	10	10
5.	हिन्दी से संस्कृत दस में से पांच वाक्य			01	10	10
	कुल	5	30	08	70	100

प्रश्न-पत्र का निर्माण निम्नानुसार होगा -

1. सभी प्रश्न अनिवार्य हैं।
2. प्रत्येक पुस्तक से लघूत्तरात्मक, निबन्धात्मक, व्याख्यात्मक प्रश्न पूछे जायेंगे। लघूत्तरात्मक प्रश्न के 2 अंक निर्धारित हैं।

निबन्धात्मक / व्याख्यात्मक प्रश्न

स्वप्नवासवदत्तम्

भाग अ में 2-2 अंक के पाँच लघूत्तरात्मक प्रश्न पूछे जायेंगे। 10 अंक

भाग ब

1. 4 श्लोक पूछकर उनमें से किसी 2 की सप्रसंग व्याख्या पूछी जायेगी। 10 अंक
2. दो विवेचनात्मक प्रश्न पूछकर किसी एक का उत्तर देय है। 5 अंक

नीतिशतकम्

भाग अ में 2-2 अंक के पाँच लघूत्तरात्मक प्रश्न पूछे जायेंगे। 10 अंक

भाग ब

1. 4 श्लोक पूछकर उनमें से किन्हीं 2 की सप्रसंग व्याख्या पूछी जायेगी। 14 अंक
2. दो विवेचनात्मक प्रश्न पूछकर किसी एक प्रश्न का उत्तर देय होगा। 6 अंक

रघुवंशम् (प्रथम सर्ग)

भाग अ में 2-2 अंक के पाँच लघूत्तरात्मक प्रश्न पूछे जायेंगे। 10 अंक

भाग ब

1. 4 श्लोक पूछकर उनमें से किन्हीं 2 श्लोकों की सप्रसंग व्याख्या पूछी जायेगी 10 अंक
2. दो विवेचनात्मक प्रश्न पूछकर किसी एक प्रश्न का उत्तर देय होगा। 5 अंक

Raj / Jain

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अनुवाद

1. संस्कृत से हिन्दी— कारक संबंधी पांच वाक्यों का अनुवाद अपेक्षित है। 10 अंक
2. हिन्दी से संस्कृत— दस वाक्य देकर पांच वाक्यों का अनुवाद अपेक्षित है। 10 अंक

सहायक पुस्तकें—

1. स्वप्नवासवदत्तम्—डॉ. कृष्णदेव प्रसाद—जगदीश संस्कृत पुस्तकालय, झालानियों का रास्ता, जयपुर।
2. स्वप्नवासवदत्तम्—डॉ. रूपनारायण त्रिपाठी —रचना प्रकाशन, जयपुर।
स्वप्नवासवदत्तम्—संस्कृत हिन्दी व्याख्या —डॉ. जगन्नाथ पाण्डेय, जगदीश संस्कृत पुस्तकालय, झालानियों का रास्ता, जयपुर।
3. स्वप्नवासवदत्तम्—डॉ. सुभाष वेदालंकार, —अलंकार प्रकाशन, जयपुर।
4. स्वप्नवासवदत्तम्—डॉ. श्रीकृष्ण ओझा, अभिषेक प्रकाशन, चौडा रास्ता जयपुर।
5. नीतिशतकम्—डॉ. गोपाल शर्मा, हंसा प्रकाशन, जयपुर।
6. नीतिशतकम्—डॉ. श्रीकृष्ण ओझा,, राज प्रकाशन मंदिर, जयपुर।
7. नीतिशतकम्— डॉ. सुभाष वेदालंकार, हंसा प्रकाशन, जयपुर।
8. रघुवंशम् (प्रथम सर्ग)
9. संस्कृत व्याकरण— श्री निवास शास्त्री।
10. वृहद् अनुवाद चन्द्रिका — चक्रधर हंस नौटियाल
- 11.

द्वितीय प्रश्नपत्र

समय : 3 घण्टे

अंक—100

भारतीय संस्कृति के तत्त्व, पद्य साहित्य, व्याकरण

प्रश्नपत्र योजना— प्रथम प्रश्न में निर्धारित ग्रन्थ में से लघूत्तरात्मक निबन्धात्मक, अनुवाद, व्याख्या व समालोचनात्मक प्रश्न पूछे जायेंगे।

पाठ्यक्रम

1. भारतीय संस्कृति के तत्त्व — 20 अंक
क— भारतीय संस्कृति—विषय, पृष्ठभूमि, विशेषताएँ।
ख— भारतीय संस्कृति के विकास की रूपरेखा—पूर्ववैदिक काल, वैदिकोत्तरकाल, मध्यकाल एवं आधुनिक काल।
ग— प्राचीनकाल— राजनैतिक, सामाजिक एवं आर्थिक स्थिति।
घ— वर्ण, आश्रम, एवं संस्कार।
ङ— शिक्षा (वैदिककाल से लेकर 7वीं शताब्दी तक)
च— लेखन—कला की उत्पत्ति।
छ— भारतीय दर्शन की प्रमुख विचारधाराएँ।
ज— भारतीय संस्कृति का मानव—कल्याण में योगदान।

2. किरातार्जुनीयम्(प्रथम सर्ग)—भारविकृत

25 अंक

Ref | Jan

Prasanna (A.Sad.)
Prasanna (A.Sad.)
Prasanna (A.Sad.)

3. प्रकरण-लघुसिद्धान्तकौमुदी-संज्ञा, एवं संधि प्रकरण

35 अंक

क-संज्ञा प्रकरण-	10 अंक
ख-अच् संधि-	10 अंक
ग- हल् संधि-	10 अंक
घ- विसर्ग संधि-	05 अंक

4. निम्नलिखित कृत् प्रत्ययों से वाक्य निर्माण सम्बन्धी प्रश्न -

20 अंक

तव्यत्, अनीयर् -	तव्यत्तव्यानीयरः
यत् -	अचो यत्, ईद्यति, पोरदुपधात्
क्यप्-	एतिस्तुशास्वृदृजुषः क्यप्, ह्रस्वस्य पिति कृति तुक्, शास् इदङ्हलोः
प्यत्-	ऋहलोर्प्यत्
शतृ, शानच्-	लटः शतृशानचावप्रथमासमानाधिरणे, आने मुक्
क्त, क्तवतु-	क्तक्तवतुँ निष्ठा, रदाभ्यां निष्ठातो नः पूर्वस्य च दः
क्त्वा-	समानकर्तृकयोः पूर्वकाले
ल्यप्-	समासेऽनञ् पूर्वे क्तवो ल्यप्
तुमुन्-	तुमुण्वुलौ क्रियायाँ क्रियार्थायाम्

अंक- विभाजन

क्र. सं.	पुस्तक का नाम	लघूत्तरात्मकप्रश्न	अंक	निबन्धात्मक प्रश्न संख्या	अंक	अंको का योग
1.	भारतीय संस्कृति के तत्त्व	लघूत्तरात्मक 3	06	02	14	06+14=20
2.	किरातार्जुनीयम् (प्रथम सर्ग)	लघूत्तरात्मक 4	08	02	17	08+17=25
3.	लघुसिद्धान्तकौमुदी-संज्ञा, एवं संधि प्रकरण	लघूत्तरात्मक 5	10	01	25	10+25=35
4.	कृत् प्रत्यय	लघूत्तरात्मक 3	06	07	14	06+14=20
	कुल	15	30	10	70	100

प्रश्न-पत्र का निर्माण निम्नानुसार होगा -

1. सभी प्रश्न अनिवार्य हैं।
2. प्रत्येक पुस्तक से लघूत्तरात्मक व निबन्धात्मक, व्याख्यात्मक प्रश्न पूछे जायेंगे। लघूत्तरात्मक प्रश्न के 2 अंक निर्धारित हैं।

निबन्धात्मक / व्याख्यात्मक प्रश्न

भारतीय संस्कृति के तत्त्व

भाग अ में 2-2 अंक के तीन लघूत्तरात्मक प्रश्न पूछे जायेंगे।
भाग ब

06 अंक

1. दो निबन्धात्मक प्रश्न पूछकर किसी एक का उत्तर अभीष्ट है। 10 अंक
2. दो विषयों पर टिप्पणी पूछ कर किसी एक का उत्तर अभीष्ट है। 04 अंक

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The University of Jammu
Jammu

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किरातार्जुनीयम् (प्रथम सर्ग)

भाग अ में 2-2 अंक के चार लघूत्तरात्मक प्रश्न पूछे जायेंगे ।

08 अंक

भाग ब

1. 4 श्लोक पूछकर उनमें से किन्हीं 2 श्लोकों की सप्रसंग व्याख्या पूछी जायेगी। 12 अंक
2. दो विवेचनात्मक प्रश्न पूछकर किसी एक प्रश्न का उत्तर देय होगा। 5 अंक

व्याकरण-लघुसिद्धान्त कौमुदी

भाग अ में 2-2 अंक के चार लघूत्तरात्मक प्रश्न पूछे जायेंगे ।

10 अंक

भाग ब

क. संज्ञा प्रकरण

4 सूत्र पूछकर किन्हीं 2 सूत्रों की सोदाहरण व्याख्या अपेक्षित है।
प्रत्येक व्याख्या के लिये 2 अंक निश्चित हैं।

04 अंक

ख. अच् संधि-

4 सूत्र पूछकर किन्हीं 2 सूत्रों की सोदाहरण व्याख्या अपेक्षित है।
प्रत्येक व्याख्या के लिये 2 अंक निश्चित हैं।

04 अंक

4 शब्दसिद्धि पूछकर किन्हीं 2 शब्दों की सूत्रनिर्देश पूर्वक सिद्धि
अपेक्षित है। प्रत्येक सिद्धि के लिये 2 अंक निश्चित हैं।

04 अंक

ग. हल् संधि-

4 सूत्र पूछकर किन्हीं 2 सूत्रों की सोदाहरण व्याख्या अपेक्षित है।
प्रत्येक व्याख्या के लिये 2 अंक निश्चित हैं।

04 अंक

4 शब्दसिद्धि पूछकर किन्हीं 2 शब्दों की सूत्रनिर्देश पूर्वक सिद्धि
अपेक्षित है। प्रत्येक सिद्धि के लिये 2 अंक निश्चित हैं।

04 अंक

घ. विसर्ग संधि-

2 सूत्र पूछकर किसी 1 सूत्र की सोदाहरण व्याख्या अपेक्षित है।

02 अंक

2 शब्दसिद्धि पूछकर किसी 1 शब्द की सूत्रनिर्देश पूर्वक सिद्धि अपेक्षित है।

03 अंक

ङ कृत् प्रत्यय-

भाग अ में 2-2 अंक के तीन लघूत्तरात्मक प्रश्न पूछे जायेंगे ।

06 अंक

भाग ब

(कृत्प्रत्यय के प्रयोग पूर्वक संस्कृत में चार वाक्यों का निर्माण अपेक्षित है।

14 अंक

कुल योग- 100 अंक

साहायक पुस्तकें- भारतीय संस्कृति

1. भारतीय सांस्कृतिक निधि- डॉ. रामजी उपाध्याय, महामनापुरी, वाराणसी।
2. भारतीय संस्कृति- श्री रागदेव राहू, श्याम प्रकाशन चौड़ा रास्ता, जयपुर।
3. भारतीय संस्कृति- वाई.एस.रमेश-रचना प्रकाशन, जयपुर।

Rj / J ad

4. भारतीय संस्कृति— डॉ. रामजी उपाध्याय, महामनापुरी , वाराणसी।
5. भारतीय दर्शन— डॉ. बलदेव उपाध्याय, चौखम्बा प्रकाशन, वाराणसी।

किरातार्जुनीयम्

1. किरातार्जुनीयम् (प्रथम सर्ग)—आचार्य नवल किशोर कांकर, विद्या वैभव भवन, जयपुर।
2. किरातार्जुनीयम् (प्रथम सर्ग)—डॉ. विश्वनाथ शर्मा, आदर्श प्रकाशन , जयपुर।
3. किरातार्जुनीयम् (प्रथम सर्ग)— डॉ.सुभाष वेदालंकार, -अलंकार प्रकाशन, जयपुर।

अनुवाद के लिए

1. संस्कृत रचनानुवाद मंजरी—पं. नंदकुमार शास्त्री, अजमेरा बुक कम्पनी, त्रिपोलिया बाजार, जयपुर।
2. रचनानुवाद कौमुदी—डॉ. कपिलदेव द्विवेदी, वाराणसी।
3. रचनानुवादप्रभा—डॉ.श्रीनिवास शास्त्री, कुरुक्षेत्र।

व्याकरण के लिये

1. लघुसिद्धान्त कौमुदी— डॉ. राजेश कुमार, जगदीश संस्कृत पुस्तकालय जयपुर।
2. लघुसिद्धान्त कौमुदी— श्रीमहेश सिंह कुशवाहा, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली।
3. लघुसिद्धान्त कौमुदी— श्री धरानन्द शास्त्री, मोतीलाल बनारसीदास, दिल्ली।
4. लघुसिद्धान्त कौमुदी— भीमसेन शास्त्री।
5. संस्कृत व्याकरण— श्री निवास शास्त्री।
6. वृहद् अनुवाद चन्द्रिका - चक्रधर हंस नौटियाल

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ENGLISH LITERATURE

BA Part I

2019

The Syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Paper I: Poetry and Drama

Maximum Marks: 100

Duration: 3 hrs

Min. Pass Marks: 36

Question No. 1: References to Context from unit A, B & C.

The candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Question No. 2 will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of **20 marks**.

The other 3 questions will be Essay-type questions of **20 marks** each, one from each section with internal choice.

SECTION A

1. Shakespeare:

Small Comforts

Not Marble, nor the Gilded Monuments

Remembrance

2. J. Donne: Death be not Proud.

(42)

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1. Let Mary be to His Coy Mistress

Milton:

2. On His Blindness

3. On His Twenty-Third Birthday

4. Oxyden - A Song for St. Cecilia's Day

Reference Books-

Strings of Gold Part I Ed. Jasbir Jain (Macmillan)

The Golden Treasury by Francis Turner Palgrave (OUP)

Poet's Pen - An Anthology of English Verse Paperback - by Dustoor P.E. (Author), Homai P. Dustoor (Author) (Oxford University Press)

The New Oxford Book of English Verse. 1250-1950 (Oxford Books of Verse) by Helen Gardner (Editor)

SECTION B

The following poems from *Strings of Gold* Part I Ed. Jasbir Jain (Macmillan)

Kabir

It is Needless to Ask a Saint the Caste to which he belongs.

2. Rabindra Nath Tagore
Where The Mind is Without Fear

3. Toru Dutt
The Lotus
Our Casuarina Tree

4. Sarojini Naidu
Indian Weavers
Song of Radha. The Milkmaid

Reference Books-

Strings of Gold Part I Ed. Jasbir Jain (Macmillan)

Indian Writing in English by K.R.Srinivasa Iyengar (Sterling Publishers Pvt Ltd)

A History of Indian English Literature by M.K.Naik Sahitya Akademi

The Golden Treasury of Indo-Anglian Poetry 1828-1965 by Vinayak P. Gokak (Editor) Sahitya Akademi

SECTION C

W. Shakespeare: *As You Like It*

Reference Books-

As You Like It (The Pelican Shakespeare) by William Shakespeare (Author), Frances E. Dolan (Editor, Introduction), Stephen Orgel

History of English Literature by Hudson

Pelican Guide to English Literature by Boris Ford ed:

Paper II: Prose and Fiction

Maximum Marks: 100

Duration: 3 hrs

Min. Pass Marks: 36

Question No. 1: References to Context from unit A & B only.

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of **20 marks**.

The other 3 hrs will be Essay – type questions of **20 marks** each, one from each section with internal choice.

SECTION A

- | | |
|---------------------|--------------------------------|
| 1. Bacon | Of Studies |
| 2. B. Russell | Knowledge and Wisdom |
| 3. Leigh Hunt | On Getting Up on Cold Mornings |
| 4. M.K. Gandhi | Fearlessness |
| 5. Lucas | Third Thought |
| 6. S. Radhakrishnan | Democracy |
| 7. H. Belloc | On Educational Reform |

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SECTION B

K. Mansfield	A Cup of Tea
R. Tagore	Living or Dead
H.H. Munro (Saki)	The Open Window
R.K. Narayan	An Astrologer's Day
E. Hemingway	Old Man at the Bridge
George Orwell	<i>Animal Farm</i>

Reference Books

Popular Short Stories ed. By Board of Editors (O.U.P.)

Maigudi Days by R. K. Narayan (Anur Thought Publications)

SECTION C

1. Prose Appreciation
2. Formal Communication
3. Report Writing
4. Presentations Skills

Reference Books

Mohan. Krishna., Raman. Meenakshi. *Effective English Communication*. Tata McGraw Hill. New Delhi. 2009.

Vandana R. Singh: *The Written Word* (O.U.P.)

The Handbook of Creative Writing. Ed. Steven Earnshaw. Edinburgh University Press. London. 2007.

Pat. Rajendra & Korlahalli. J.S. *Essentials of Business Communication*. New Delhi: Sultan Chand & Sons: New Delhi. 2005

English at the Workplace eds. Sawhney Panja and Varma (Macmillan)

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B.A.-B.Ed.05 AB, 06 AB, 07 AB

URDU

Paper-I : Prose and Drama

Scheme :

Max marks : 100

3 Hrs. Duration

Min pass marks 72

Min pass marks 36

Books prescribed:

1. **Meyar-e-hiss-e-nasr**-Published by educational book house, Allgarh (U.P.)
2. **Darwaza khol do** by Krishna Chandar (Drama)

Division of marks

Unit 1 Ten short answer type question.

Marks 20

Unit 2 Explanation of two out of three texts

Marks 20

Unit 3 Critical appreciation of a prose writer with Internal choice

Marks 20

Unit 4 Critical appreciation of prescribed drama with Internal choice

Marks 20

Unit 5 Salient features of Urdu drama/Techniques or summary of A prose lesson

Marks 20

Note: Attempt at least one question from each unit. All the short answer type question of unit-I are compulsory.

Paper-II : Poetry and Rhetoric's

Max Marks 100

3 Hrs. Duration

Min. Pass Marks 36

Books Prescribed:

1. **Shehpere (Nazm)** Published by Idare Nashr-o-Allahabad University, Allahabad, (1991 edition) The following are prescribed from the book:

(a) **Ghazaliyat** : Meer, Atish & Ghalib

(b) **Nazmen**: Iqbal, Nazir & Josh.

2. **Jadeed Ilmul Balaghat** by Abdul Majid Khan The following rhetorics (Sanaya) only:

1. Tazad, 2. Laf-o-Nashr, 3. Talmeeh, 4. Husn-e-Talceel, 5. Mubalgha, 6. Tashbeeh, 7. Istiyara, 8. Maratun Nazeer, 9. SiyaqatulAadad, 10. Tanseequssifat, 11. Iham, 12. Majaz-e-Mursal, 13. Tajahul-e-Arifan, 14. Ishteqaq.

Division of Marks:

Unit 1 Ten short answer type question.

Marks 20

Unit 2 Explanation of two out of three passages of Ghazal & Nazm.

Marks 20

Unit 3 Appreciation of Ghazal writer with Internal choice

Marks 20

Unit 4 Appreciation of Nazm writer with Internal choice.

Marks 20

Unit 5 Meaning and definition of four rhetoric's with Internal choice.

Marks 20

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

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B.A.- B.Ed. 05 AB, 06 AB, 07 AB

URDU

PAPER I: Prose And drama

Scheme:

Max marks: 100

3 Hrs. Duration

Min pass marks 72

Min pass marks 36

Books prescribed:

- e- hissa-e-
1. Meyar-e-adeb ~~haya~~ nasr-Published by educational book house, Aligarh (U.P)
 2. Darwaza khol do-by Krishna chandar (Drama)

Division of marks

- | | |
|---|----------|
| Unit 1 Ten short answer type question. | Marks 20 |
| Unit 2 Explanation of two out of three texts | Marks 20 |
| Unit 3 Critical appreciation of a prose writer with internal choice | Marks 20 |
| Unit 4 Critical appreciation of prescribed drama with internal choice | Marks 20 |
| Unit 5 Salient features of urdu drama/Techniques or summary of A prose lesson | Marks 20 |

Total marks 100

Note: Attempt at least one question from each unit. All the short answer type question of unit 1 are compulsory.

PAPER II: Poetry and rheotics

Max Marks 100

3 Hrs. Duration

Min. Pass Marks 36

Books Prescribed:

1. Shehpere (Nazm) Published by Idare Nashr-o-Allahbad University-Allahbad, (1991 edition)
The following are prescribed from the book:

(a) Ghazaliyat : Meer, Atish & Ghalib

(b) Nazmen: Iqbal, Nazir & Josh.

2. Jadeed ~~Memul~~ Balaghat by Abdul Majid Khan

The following rheotics (Senaya) only:

1. Tazad, 2. Laf o Nazhr, 3. Talmeeh, 4. ~~Hunse~~ Taleel, 5. Mubalgha, 6. Tashbeeh, 7. Istiyara, 8. ~~Marsatun~~ Nazeer, 9. Siyatuladad, 10. Tahseequs, 11. Iham, 12. Majaz, 13. Tajahul-e-Arifana, 14. Ishq-e-qaq.

Division of marks:

- | | |
|---|----------|
| Unit 1 Ten short answer type question. | Marks 20 |
| Unit 2 Explanation of Two out of three passages of Ghazal & nazm. | Marks 20 |
| Unit 3 Appreciation of Ghazal writer with internal choice | Marks 20 |

Pg. / Tar

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Unit 4 Appreciation of Nazm writer with internal choice
Unit 5 Meaning and definition of four rhetorics with internal choice.

Marks 20
Marks 20

Total marks 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit 1 are compulsory.

Raj T J
The Registrar (Exam)
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History

PAPER I: HISTORY OF INDIA (FROM THE BEGINNING UPTO 1200 A. D.)

Section - A

Main sources of the history of India upto 1200 A.D. A brief survey of Prehistoric cultures in India. The Indus-Saraswati civilization - origin, extent, salient features, decline and continuity. The Vedic age - Vedic literature, polity, society, economy and religion. A brief survey of Iron age cultures in India. Rise of Janapadas and Mahajanapadas - monarchies and republics. Rise of Magadhan imperialism upto the Nandas. Jainism and Buddhism - origins, teachings, contribution.

Section - B

The Mauryan empire - main sources. Chandragupta Maurya and Aśoka. Aśoka's Dhamma - its nature and propagation. Mauryan state and administration, society and economy, art and architecture. Decline of the Mauryas. The post-Mauryan period (c. 200 B.C. to 300 A.D.) - achievements of the Sungas, Satavahanas, Sakas and Kushanas. Social, Religious and Economic life and development of literature and arts during the post-Mauryan period. The Sangam age - literature, society, economy, and culture.

Section - C

The Gupta empire - achievements of Samudragupta, Chandragupta II Vikramaditya, Skandagupta. State and administrative institutions. Social and Economic Life. Religious thought and institutions. Developments in literature, arts and sciences. Post-Gupta period upto 750 A.D. - achievements of the Vardhanas, Chalukyas and Pallavas. Tripartite Struggle. The Imperial Cholas and their achievements. A study of social and economic changes and a brief survey of cultural life during the period c. 750 to 1200 A. D.

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प्रथम प्रश्नपत्र : भारत का इतिहास (अप्र. 1 से 1200 ईस्वी तक)

खण्ड - क

1200 ईस्वी तक भारत के इतिहास के मुख्य स्रोत। भारत की प्रागैतिहासिक संस्कृतियों का संक्षिप्त सर्वेक्षण। सिन्धु-सरस्वती सभ्यता - उदयम, विस्तार, प्रमुख विशेषताएँ, पतन एवं निरस्तता। वैदिक युग - वैदिक साहित्य, राजशासन, समाज, अर्थव्यवस्था एवं धर्म। भारत की ऋषियुगीन संस्कृतियों का संक्षिप्त सर्वेक्षण। जनपदों एवं महाजनपदों का उदय - राजतंत्र एवं गणतंत्र। नंद-वंश तक मौर्य साम्राज्यवाद का उत्कर्ष। जैन धर्म एवं बौद्ध धर्म - उदयम, शिक्षाएं, योगदान।

खण्ड - ख

मौर्य साम्राज्य - मुख्य स्रोत। चन्द्रगुप्त मौर्य एवं अशोक। अशोक का बन्धन - इसकी प्रकृति एवं प्रचार। मौर्यकालीन सभ्यता एवं प्रशासन, समाज एवं अर्थव्यवस्था, कला एवं स्थापत्य। मौर्यों का पतन। मौर्योत्तर काल (लगभग 200 ई. पू. से 300 ईस्वी) - गुप्तों, शतवाहनों, शुंगों एवं कुषाणों की उपलब्धियाँ। मौर्योत्तर काल में सामाजिक, धार्मिक एवं आर्थिक जीवन, तथा साहित्य एवं कलाओं का विकास। संगम युग - साहित्य, समाज, अर्थव्यवस्था एवं संस्कृति।

खण्ड - ग

गुप्त साम्राज्य - समुद्रगुप्त, चन्द्रगुप्त द्वितीय विक्रमादित्य, स्कंदगुप्त की उपलब्धियाँ। राज्य एवं प्रशासनिक संस्थाएँ। सामाजिक एवं आर्थिक जीवन। धार्मिक विचार एवं संस्थाएँ। साहित्य, कला एवं विज्ञान का विकास। 750 ईस्वी तक गुप्तोत्तर काल - वर्धनों, घालुख्यों एवं पल्लवों की उपलब्धियाँ। त्रि-राज्यीय संघर्ष। साम्राज्यवादी चोल एवं उनकी उपलब्धियाँ। 750 से 1200 ईस्वी के काल में सामाजिक एवं आर्थिक परिवर्तनों का अध्ययन तथा सांस्कृतिक जीवन का संक्षिप्त सर्वेक्षण।

Books Recommended (अनुशंसित पुस्तकें) :

- H. D. Sarkaria : *Prehistory of India*, Munshiram Manoharlal, New Delhi, 1977
Dilip K. Chakrabarti : *India : An Archaeological History (Palaeolithic Beginnings to Early Historic Foundations)*, Oxford University Press, New Delhi, 1999
B. B. Lal : *India 1947-1997 : New Light on the Indus Civilisation*, Delhi, 1998
R.K. Mookerji : *Chandragupta Maurya and His Times*, Delhi, 1952 (also in Hindi)
: *Asoka*, Delhi, 1972 (also in Hindi)
B. N. Puri : *India under the Kushanas*, Bombay, 1965

R.C. Majumdar &

A. Altekar

Bajaj Nath Sharma

K.A.N. Sastri

Romila Thapar

Upinder Singh

विदुला जयसवाल
के.के. बघलवाल एवं

एच.पी. मुखर्जा

नदन मोहन सिंह

पी.एल. मुन्ना

विद्युदानन्द पाठक

बलराम श्रीवास्तव

के.सी. श्रीवास्तव

The Vakataka-Gupta Age (also in Hindi)

Harsha & his times. Varanasi, 1970

(Ed.) *Age of the Nandas & Mauryas* (also in Hindi)

A History of South India (also in Hindi)

The Cholas (also in Hindi)

A History of India, Vol I, Penguin, 1966 (also in Hindi)

Asoka & the Decline of the Mauryas, 3rd impression, Delhi, 1999

A History of Ancient and Early Medieval India (From the Stone Age to the 12th Century), Pearson Longman, Delhi, 2009

भारतीय इतिहास का नव-आस्तर युग, दिल्ली, 1992

सिन्धु सभ्यता, लखनऊ, 1975

बुद्धकालीन समाज और धर्म, पटना, 1972

गुप्त साम्राज्य

उत्तर भारत का राजनीतिक इतिहास, लखनऊ, 1990

दक्षिण भारत का इतिहास, वाराणसी, 1968

प्राचीन भारत का इतिहास तथा संस्कृति, इलाहाबाद

PAPER II: HISTORY OF RAJASTHAN (FROM EARLIEST TIMES TO 1956 A.D.)

Section - A

A survey of the sources of the history of Rajasthan. Palaeolithic and Mesolithic cultures in Rajasthan. Extent and characteristics of Chalcolithic and Copper age cultures (Ahar, Balathal, Ganeshwar). Characteristics of Kalibangan culture. Matsya Janapada and Republican Tribes in Rajasthan. Origin of Rajputs. Rise and expansion of Guhilas, Gurjara-Pratiharas and Chahamanas.

Section - B

Rajput resistance to Muslim incursions in Rajasthan. Mewar under Maharana Sambha and Sanga. Maharana Pralap's struggle for independence. Chandrasen's efforts for freedom. Contribution of Sawai Jai Singh. A brief survey of the main features of the society and culture in Rajasthan (1200-1750 A.D.). Meera and Dadu. Art and architecture - fort architecture, temples.

Section - C

Maratha incursions in Rajasthan and their impact. Acceptance of British suzerainty and its consequences. Administrative and judicial changes after 1818 A.D. Social changes - Prohibition of Female Infanticide and Sati. Economic changes - Land Revenue Settlements. British monopoly of Salt and Opium Trade. Outbreak of 1857 in Rajasthan. Influence of Arya Samaj in Rajasthan. A brief survey of Peasant Movements and Tribal Movements. Formation of Praja Mandals and Freedom Struggle in Rajasthan. Integration of the States of Rajasthan.

द्वितीय अक्षरपत्र : राजस्थान का इतिहास (आरंभिक काल से 1956 ईस्वी तक)

खण्ड - क

राजस्थान के इतिहास के स्रोतों का सर्वेक्षण। राजस्थान में पुरापाषाणकालीन एवं मध्यपाषाणकालीन संस्कृतियाँ। ताम्रपाषाणिक एवं ताम्रयुगीन संस्कृतियों का विस्तार एवं विशेषताएँ (आहाड़, बालाथल, गणेश्वर)। कालीबंगा संस्कृति की विशेषताएँ। राजस्थान में मत्स्य जनपद एवं गणतान्त्रिक जातियों। राजपूतों का उदय। गुहिलों, गुर्जर-प्रतिहारों एवं चौहानों का उत्कर्ष एवं विस्तार।

खण्ड - ख

राजस्थान में मुस्लिम आक्रमणों का राजपूत प्रतिरोध। महाराणा कुम्भा एवं सांगा के अधीन मेवाड़। महाराणा प्रताप का स्वतंत्रता के लिए संघर्ष। स्वातंत्र्य के लिए चंद्रसेन के प्रयास। सवाई जयसिंह का योगदान। राजस्थान में समाज एवं संस्कृति की मुख्य विशेषताओं का संक्षिप्त सर्वेक्षण (1200-1750 ईस्वी)। मीरा एवं दादू। कला एवं स्थापत्य - बुर्ज स्थापत्य, मंदिर।

खण्ड - ग

राजस्थान में मराठा आक्रमण एवं उनका प्रभाव। ब्रिटिश प्रभुत्व का स्वीकार एवं इसके परिणाम। 1818 ईस्वी के पश्चात् प्रशासनिक एवं न्यायिक परिवर्तन। सामाजिक परिवर्तन - कन्या-शिशु वध एवं सती पर प्रतिबन्ध। आर्थिक परिवर्तन - भू राजस्व बंदोबस्त। नमक एवं अफीम व्यापार पर ब्रिटिश एकाधिकार। राजस्थान में 1857 का विप्लव। राजस्थान में आर्य समाज का प्रभाव। कृषक आन्दोलनों एवं जनजातीय आंदोलनों का एक संक्षिप्त सर्वेक्षण। राजस्थान में प्रजासभ्यता का गठन एवं स्वाधीनता संघर्ष। राजस्थान के राज्यों का एकीकरण।

Raj / Jais

राजस्थान विश्वविद्यालय
जयपुर

Recommended (अनुशंसित पुस्तकें)

- Dasharath Sharma : *Rajasthan through the Ages, Vol. I Bikaner, 1966*
 : *Early Chauhan Dynasties, Delhi, 1975*
 G. N. Sharma : *Rajasthan through the Ages, Vol. II*
 : *Mewar and the Mughal Emperors*
 : *Social Life in Medieval Rajasthan*
 M. S. Jain : *Rajasthan through the Ages, Vol. III*
 : *Surplus to Subsistence, Delhi, 1994*
 : *Concise History of Modern Rajasthan*
 D.C. Shukla : *Early History of Rajasthan, Delhi, 1978*
 B. N. Puri : *The History of the Gurjara-Pratiharas, Delhi, 1975*
 Shanta Rani Sharma : *Society and Culture in Rajasthan c. A.D. 700-900, Delhi, 1996*
 V.S. Bhatnagar : *Life & Times of Sawai Jai Singh (also in Hindi)*
 V. N. Misra : *Rajasthan : Prehistoric and Early Historic Foundations,*
 : *Aryan Books International, New Delhi, 2007*
 H. D. Sankalia et al : *Excavations at Ahar (Tambavati), 1961-62, Deccan College,*
 : *Poona, 1969*
 Rima Hooja : *A History of Rajasthan, Rupa & Co., New Delhi, 2006*
 : *The Ahar Culture and Beyond, Oxford, 1988.*
 गोपीनाथ शर्मा : *राजस्थान का इतिहास, आगरा*
 : *राजस्थान का सांस्कृतिक इतिहास, राजस्थान हिन्दी ग्रन्थ*
 : *अकादमी, जयपुर*
 : *राजस्थान के इतिहास के चौराहे, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर*
 विशुद्धानन्द पाठक : *उत्तर भारत का राजनीतिक इतिहास, लखनऊ*
 एम.एस. जैन : *आधुनिक राजस्थान का इतिहास, जयपुर*
 समप्रसाद व्यास : *आधुनिक राजस्थान का मुद्रा इतिहास, खण्ड I एवं खण्ड II,*
 : *राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर*

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Political Science

Part - I Examination, 2018

प्रश्न-पत्रों की अवधि

प्रश्न-पत्रों की अवधि दो प्रश्न-पत्र होंगे। प्रत्येक प्रश्न-पत्र 3 घण्टे की अवधि का होगा तथा प्रत्येक प्रश्न-पत्र का अधिकतम 100 अंक होंगे।

प्रत्येक प्रश्न-पत्र के तीन खण्ड होंगे। प्रथम खण्ड 20 अंको का होगा। इस खण्ड में दो अंकों के 10 अनिवार्य प्रश्न होंगे। जिनमें से प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20-25 शब्दों में देना होगा।

द्वितीय खण्ड 20 अंकों का होगा। इस खण्ड में 05 अंकों के 04 अनिवार्य प्रश्न होंगे, जिनमें से प्रत्येक का उत्तर 150 शब्दों में अपेक्षित होगा।

तृतीय खण्ड 60 अंकों का होगा। इस खण्ड में तीन भाग होंगे। जिनमें प्रत्येक में 20 अंको के दो निबंधात्मक प्रश्न होंगे। परीक्षार्थी से प्रत्येक खण्ड में से एक प्रश्न का उत्तर अपेक्षित होगा। प्रत्येक खण्ड से एक प्रश्न का जयन करते हुए कुल 03 प्रश्नों का उत्तर अपेक्षित होगा।

Scheme of Question Papers

There shall be two papers of political Science. Each question paper shall be of three hours duration and of 100 marks.

Each Question Paper shall consist of three Parts. Part I shall carry 20 marks and shall consist of 10 compulsory questions of 2 marks each to be answered in 20-25 words each.

Part II shall carry 20 marks and shall consist of 4 compulsory questions of 5 marks each to be answered in 150 words each.

Part III of the question paper shall carry 60 marks. This part shall be divided into 3 sections each comprising of 2 essay-type questions of 20 marks each. Candidates will be required to attempt one question from each section. (3 questions in all, one from each section)

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प्रथम प्रश्न— पत्र राजनीति विज्ञान के मूल आधार

खण्ड 'क'

राजनीति विज्ञान: परम्परागत और आधुनिक दृष्टिकोण, व्यवहारवाद व उत्तर व्यवहारवाद, अन्तः अनुशासनात्मक दृष्टिकोण, राजनीति विज्ञान का अन्य समाज विज्ञानों से संबंध, अवधारणाएँ: शक्ति, सत्ता व वैधता।

खण्ड 'ख'

राजनीतिक व्यवस्था, राजनीतिक आधुनिकीकरण, राजनीतिक विकास, लोकतंत्र, निरंकुशतंत्र, राजनैतिक दल व दबाव समूह, प्रतिनिधित्व के सिद्धांत, विधि का शासन व संविधानवाद, शासन के अंग व उसके कार्य (आधुनिक दृष्टिकोण के विशिष्ट संदर्भ में)।

खण्ड 'ग'

राजनीतिक विचारधाराएँ: उदारवाद, प्रत्ययवाद, मार्क्सवाद, लोकतांत्रिक समाजवाद, अराजकतावाद व नासिवाद।

Paper-I : Foundations of Political Science

Section-'A'

Traditional and Contemporary Perspective of Political Science, Behaviouralism and Post- Behaviouralism, Inter-disciplinary Approach, Relation of Political Science with other Social Science, Concept: Power, Authority, Legitimacy.

Section-'B'

Political System, Political Development, Political Modernization, Democracy and Dictatorships, Political Parties, Pressure Groups, Theories of Representations, Rule of Law and Constitutionalism, organs of Government and their functions (with reference to recent trends.)

Section-'C'

Political Ideologies: Liberalism, Idealism, Marxism, Democratic Socialism, Anarchism and Feminism.

Books recommended:-

Arvathan: Political theory (Hindi and English editions)

Mac Iver: The Modern State

Appadurai: Substance of Politics (Hindi and English editions)

S.B Dabey: Rajnitik Shastra Ke Sidhant

V.k. Arora: Rajnitik Vigyan (Gadodia Pustak Bhandar, Bikaner)

J.C Jobri: Principles of Political science

Chandradev Prasad: Political ideas

एस.एन. दुबे : डवलपमेंट एण्ड पॉलिटिकल थॉट इन इण्डिया

इकबाल नारायण : राजनीति शास्त्र के सिद्धांत

पुखराज जैन : राजनीति शास्त्र के मूल आधार

पी.के. चड्ढा : राजनीति शास्त्र के मूल आधार

आर.सी.अग्रवाल : राजनीति शास्त्र के सिद्धांत

डॉ. बी.एम.जैन एवं चन्द्रा हीरावत : राजनीति शास्त्र के आधार

अरुण कुमार त्यागी : राजनीति विज्ञान के मूल आधार

ओ.पी.गाबा : राजनीति विज्ञान के मूल आधार तत्व

रुद्र जैन : राजनीति विज्ञान के सिद्धांत

द्वितीय प्रश्न —पत्र: प्रतिनिधि भारतीय राजनीतिक विचारक

खण्ड 'क'

मनु, कौटिल्य व शुक।

खण्ड 'ख'

राजा राममोहन राय, स्वामी दयानन्द सरस्वती, गोपाल कृष्ण गोखले व बाल गंगाधर तिलक, स्वामी विवेकानन्द।

खण्ड 'ग'

मोहनदास कर्मचंद गांधी, जवाहर लाल नेहरू, बी.आर. अम्बेडकर, एम.एन. राय, जयप्रकाश नारायण व दीनदयाल उपाध्याय।

Paper- II : Representative Indian Political Thinkers

Section- A

Mana, Kautilya, Shukra.

Section- B

Raja Ram Mohan Roy, Swami Dayananda Saraswati, Gopal Krishan Gokhale, Bal Gangadhar Tilak, Swami Vivekanand.

Section- C

Mohandas Karamchand Gandhi, Jawahar Lal Nehru, Bhim Rao Ambedkar, M.N.Roy, Jai Prakash Narain and Deen Dayal Upadhyay.

Books recommended:-

- Awasthi and Awasthi : Pratinidhi Bhartiya Rajnitik Chintan
V.P Verma : Aadhunik Bhartiya Rajnitik Avam Samajik Chintan
Purshotam Nagar : Aadhunik Bhartiya Chintan.
Vishnoo Bhagavan : Pramukh Bhartiya Rajnitik Vicharak (Adarch Prakashan, Chaura Rasata, Jaipur)
N.P. Verma : Indian Political Thought Vol. I&II
J.P. Sood : Main Currents of Indian Political Thought.
परमात्मा शरण : प्राचीन भारत में राजनीतिक चिन्तन व संस्थाएँ
जे.पी. सूद : मेन करन्ट्स ऑफ इण्डियन पॉलिटिकल थॉट (हिन्दी व अंग्रेजी)
एस.एल.वर्मा व बी.एम. शर्मा : प्रमुख भारतीय राजनीतिक विचारक
वी.पी वर्मा : भारतीय राजनीतिक व सामाजिक चिन्तन।
ओ.पी.गाबा : प्रमुख भारतीय राजनीतिक विचारक.
अवस्थी एवं अवस्थी : भारतीय राजनीतिक चिन्तन
बी.एम.शर्मा : प्रमुख भारतीय राजनीतिक विचारक
मधुकर श्याम चतुर्वेदी : प्रमुख भारतीय राजनीतिक विचारक

B.A. - B.Ed. 05 AB, 06 AB, 07 AB

Public Administration

Part - I

Paper - I

Objectives :-

To enable the students to :

1. To know the meaning, nature & scope of public administration its importance in modern society, relationship with other social sciences and its approaches.
2. To acquaint them with the meaning, types and principles of organization.
3. To have basic knowledge of budget its forms principles.
4. To understand the concept of personnel administration in relation to its importance and role in a developing society.

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Public Administration
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Elements of Public Administration

SECTION A

Meaning ,Nature of Public Administration ,Importance of Public Administration in Modern Society, Public and Private Administration . Evolution of the study of Public Administration. Public administration as a social science, relationship with other social Science-Political science economics, Sociology, Law and Psychology ,Approaches to the study of Public administration-Classical and Humanistic.

Section B

Organization -Meaning, Formal and informal Organization, principles of Organization Hierarchy, Unity of Command, Span of Control, Coordination , Centralization, Decentralization, Authority and Responsibility
Chief Executive , Line and Staff Agencies, Supervision, Delegation, Leadership, Communication, Decision -Making, Public Relations.

Section C

Budget ,Meaning and forms, Principles of Budgeting , Budget as a tool of Socio eco Policy, Personnel Administration: Meaning Nature and Importance, Nature of Bureaucracy, Civil Service and its Role in a developing Society , Classification , Recruitment, Training , Promotion of Civil Servants , Morale and Motivation in Public Administration.

Books Recommended

1. A.Awasthi ,S.R.Maheshwari, Public Administration.
2. Rumki Basu :Public Administration
3. Ravindra Sharma, Lok Prashashan Ke Tataav
4. Surendra Katariya , Lok Prashashan Ke Tataav.

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20/11/2023

Public Administration

Part - I

Paper - II

Objectives :-

To enable the students to :

1. To have knowledge of Indian administration with perspective to historical background.
2. To study the Organization and working of Home Ministry & Ministry of Personnel.
3. To acquaint with the concept of personnel administration.
4. To have knowledge about the administrative reforms.

Public Administration in India

Section - A

Historical Background of Indian Administration with special reference in influence of British period, salient features of Indian Administration. The Union Executive: President, Prime Minister and council of Ministers. The Organization and working of the Central Secretariat and Cabinet Secretariat.

Section -B

Organization ^{and} Working of Ministry of Home and Ministry of Personnel, pensions and Public Grievances, Major Forms of Public Enterprises- Departments, Corporations and Companies, Budget Enactment and Budget Execution, Comptroller and Auditor General of India, Public Accounts Committee, Estimate Committee.

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Section -C

Personnel Administration: Classification of Indian Civil Services, Recruitment and Training of All India Services. Control over Administration : Legislative, Executive and Judicial, Administrative corruption , Redressal of public Grievances, Administrative Reforms, Comparative study of Administrative Reforms, Commission I and II with reference to Personnel Administration and Corruption.

Books Recommended :

1. S.R. Maheshwari : Indian Administration
2. Hoshiar Singh and Mohinder Singh : Public Administration in India Theory and Practice
3. P. Sharan : Public Administration in India
4. Avasthi and Avasthi : India Public Administration

Public Administration

Part II

Paper- I

Objectives :-

To enable the students to :

1. To understand the concept the of Democratic, Socialist society.
2. To know about the organization of government.
3. To study about Democracy, its features & role in Administration.
4. To Understand about the Administrative working and Organization of Various Commissions.
5. To have knowledge and Understanding about the Administrative Institutions like UPSC, RBI, UGC, etc.

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Administrative Institution in India

Section A

Administrative institution in a Democratic and Socialist society. The Concepts of *Loiszez Faire* , **Welfare state** and **Administrative state**.

Organization of Government : Legislature – its role and reasons of decline in modern times, **Executive: Types and Relations with Legislature**.

Judiciary : Functions and role with special reference to the Power of Judicial Review , *Judicial Activism*.

Section –B

Democracy and Administration , Features of Democratic Administration . Role of Bureaucracy , Political Parties and Pressure Groups and their interaction with each other.

Organization and Administrative working of Finance Commission , Planning **NI.TI. A.Y. 99** and the National Development Council . Election Commission and the administration of election in India.

Section –C

Organization and working of following Administrative Institutions:

- (1) University Grants Commission (2) U.P.S.C (3) Railway Board (4) Reserve Bank of India, (5) Central Social welfare Board.

Books Recommended -

1. Waldo : Administrative State.
2. Field : Government in Modern Society.
3. Garbin : Systematic Politics.
4. M.G. Gupta : Modern Government.
5. Indian Journal of Public Administration, New Delhi.

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Public Administration

Part – II

Paper – II

Objectives :-

To enable the students to :

1. To develop the knowledge of State Administration in India.
2. To know the concept of organization of state secretariat.
3. Develop the ability to understand the working of Boards, Companies & Directorates in Rajasthan.
4. To Understand the Organization, working & Role of RPSC.
5. Acquaint them with District Administration.

State Administration in India

Section – A

Present State of State Administration in India. General back ground of State Administration in India. ~~State~~ with special reference to the State of Rajasthan.

The Office of the Governor-Powers, Functions and Role in State Administration, Relationship with Council of Ministers.

The Office of the Chief Minister-Powers, Functions, Role and Importance of the ~~Office~~ Relationship with Council of Ministers.

Organization of the State Secretariat; Organization and working of the Department of Home, Finance and Agriculture ⁱⁿ Rajasthan. Chief Secretary- its Role and Significance ⁱⁿ state Administration.

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JAIPUR

Section – B

Organization and working of the following Boards, Companies and Directorates in the State of Rajasthan:

- (a) Revenue Board
- (b) Rajasthan State Electricity: Companies
- (c) Directorate of Agriculture
- (d) Directorate of Education.

Section – C

Personnel Administration : Role of the State Civil Services in Rajasthan (R.A.S, R.P.S. etc), Organization and working of the Rajasthan Public Service Commission, Training of State Civil Services, Organization and Functions of State Training Institutes in Rajasthan, Rajasthan Civil Service, Appellate Tribunal.

District Administration : Organization of District Administration District Collector : Functions and Position.

Revenue Administration at the Block level, the Role of S.D.O., Tehsildar and Patwaris.

Books Recommended :

1. S.R. Maheshwari : Indian Administration.
2. S.S. Khera : District Administration in India
3. Dr. H.C. Sharma : Bharat Mein Rajya Prashsan.
4. A.R.C. : Report on State Administration
5. सी. एम. सिंह एवं अन्य : राजस्थान में राज्य प्रशासन

Exam. 2019

ECONOMICS

PAPER I-MICRO ECONOMIC THEORY

Section -A

Nature and scope of Economics. Methodology: Micro and Macro Economics. Static and Dynamic analysis. Positive and Normative Economics.

Theory of Consumer Behavior: Utility Analysis. Indifference Curve Analysis: Consumer's Equilibrium. Price, Substitution and Income Effects. Normal, Inferior and Giffen Goods. Law of Demand and the Demand Curve. Elasticity of Demand: Price, Income and Cross Elasticity. Arc and Point Elasticity. Relationship between Elasticity. AR, MR and TR. Factors affecting Price Elasticity of Demand. Substitute and Complementary Goods. *Consumer's Surplus*.

Section -B

Production Function: Law of Variable Proportions. Three Stages of Production. Returns to Scale. Iso-quant and Iso-Cost. Optimum Factor Combination. Theory of Cost: Short-run and Long-Run cost curves. Market Structure: Determination of Price And Output in the Short and Long Run under Perfect Competition, Monopoly, Discriminating Monopoly, Monopsony, Oligopoly, Access Capacity

Section-C

Theory of Distribution. Marginal Productivity Theory. Factor Pricing Under Perfect and Imperfect Competition in Labor Market, Ricardian Theory of Rent, Modern Theory of Rent and Quasi-rent. Theory of Interest: Classical and Lipton's Preference. Theory of Profit, Risk and Uncertainty.

Books Recommended:

1. Lipsey and Crystal : Economics 13ed. Oxford University Press.
2. Karl E. Case, Ray C. Fair and Sharon Oster, Principles of Economics 8th Edition, Pearson Education Inc.
3. Hal. K. Varian: Intermediate Microeconomics WW Norton and Co. Fifth Edition.
4. D. Salvatore: Micro Economics. Harper Collins, 1991.
5. H.L. Ahuja: Advanced Economic Theory, S. Chandani Company, New Delhi. (English & Hindi)
6. लक्ष्मीनारायण जाधूरामकाव्यष्टिअर्थशास्त्र. रमेशदुकाडेणे जयपुर

Reference Books

1. R.H. Leftwitch: Price System and Resource Allocation. Holt, Reinhart and Winston, 5th Edition.
2. Samuelson and Nordhaus: Economics, McGraw Hill Irwin, Latest Edition.
3. J.P. Gould and C.E. Ferguson: Micro Economic Theory Revised By J.P. Gould and E.P. Lazer, All India Traveller Book Seller, Delhi.

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15/11/2019

Paper – II Indian Economy

1. Past and Present Position of Indian Economy, Natural Resources, Demographic Features and Major trends, Concept of Population Policy, Population Policy, Human Resource Development, National Income and its trends and composition. Agriculture: Role and Importance of Agriculture in Indian Economy, Land Reforms, Growth of Modern Inputs: Irrigation, HYV, Fertilizers, Institutional Credit, Microfinance, Marketing of Agricultural Goods and Price, Concept of Crop Insurance, Food Security.

Section-B

1. Role, Strategy and Challenges, Growth of MSMEs, Public and Private Sector Industries, Industrial Finance, Industrial Policy of 1991, New Policy, Incentives for Industrial Development, New Economic Policy and Disinvestment, Foreign Direct Investment, Services Sector in India, II. Education and Health: Size, Composition and Direction, Recent Trends, Foreign Trade

Section-C

1. National Objectives and Achievements, NITI Aayog, National Development Agenda, Problems Of Poverty, Unemployment, Inflation and Regional Inequalities; Rural Development programmes and Policy; Sectoral Reforms in Infrastructure after 1991.

Books Recommended:

1. *Rodra Datta and K.P.M Sundaram: Indian Economy (Hindi & English)*, S. Chand, New Delhi.
2. S.K. Mishra and V.K. Pure: *Indian Economy*, Himalaya Publishing House, New Delhi.
3. A.N. Agarwal: *Indian Economy*, Vikas Publishing Co., New Delhi.
4. D.K. Mishra and Nathuramka: *Bhartiya Arthvyavastha*, Ramesh Book Depot, Jaipur.
5. Uma Kapila, *Indian Economy Since Independence*, Academic Foundations.
6. Government of India: *Economic Survey (Hindi & English)*.

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2021

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B.A. B.Ed I year
05/06/07/08

SOCILOGY 2019

Scheme:

Min. Pass Marks	72	Max. Marks	200
Paper-I	3 hrs. duration	Marks	100
Paper-II	3 hrs. duration	Marks	100

नोट:- समाजशास्त्र के दो प्रश्न-पत्र होंगे। प्रत्येक प्रश्न-पत्र 3 घण्टों में विभाजित होगा। प्रत्येक प्रश्न-पत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा। इस भाग में दो अनिवार्य प्रश्न होंगे। 20 अंकों के एक प्रश्न में, एक-एक अंक के 20 लघु प्रश्न होंगे तथा प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20 शब्दों में देना होगा। दूसरे अनिवार्य प्रश्न के अंतर्गत दो-दो अंकों के 10 प्रश्न होंगे। प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 40 शब्दों में देना होगा। निर्धारित शब्द सीमा से अधिक शब्दों में उत्तर देने पर अंक काटे जा सकेंगे। प्रश्न-पत्र के लिए निर्धारित कुल 3 घण्टों की अवधि में से अधिकतम 1 घंटे की अवधि प्रश्न-पत्र के इस भाग के लिए निर्धारित होगी।

प्रश्न-पत्र के इस प्रथम भाग के दोनों प्रश्न, 3 खण्डों में विभाजित पाठ्यक्रम के तीनों खण्डों से संबंधित होंगे। अर्थात् प्रश्न-पत्र के इस भाग में पूरे पाठ्यक्रम से संबंधित प्रश्न होंगे।

प्रश्न-पत्र के द्वितीय भाग में, पाठ्यक्रम के तीनों खण्डों में से प्रत्येक में से दो-दो निबन्धात्मक प्रकृति के प्रश्न होंगे। परीक्षार्थियों को प्रत्येक खण्ड में से कम से कम एक प्रश्न का चयन करते हुए, कुल 3 प्रश्न हल करने होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। प्रश्न-पत्र का यह भाग 60 अंकों का होगा।

Note: There shall be two papers in all, and each paper shall be of three hours duration and of 100 marks. Each paper shall consist of two parts Part I shall carry 40 marks. There shall be 2 questions in Part-I, first question will consist of 20 short questions of 1 mark each, carrying a word limit of 20 words. The second question will consist of 10 questions of 2 marks each, carrying a word limit of 40 words. Marks may be deducted if the word limit is exceeded. This part of the question paper will be given maximum one hour duration and shall relate to all the three sections covering thereby the entire course.

Part-II, of the question paper shall be divided into three sections comprising 6 essay type questions of 20 marks each. Candidates will be required to attempt 3 questions selecting one question from each section. This part of the question paper shall be of 60 marks.

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Maximum Marks: 100

Paper I: Introduction to Sociology

Unit I: Understanding Sociology

Origin of Sociology: Meaning, Nature, Subject Matter and Scope of Sociology.
Sociology and other Social Sciences, Scientific and Humanistic Perspectives.

Unit II: Basic Concepts in Sociology.

Society, Community, Social Group, Institution, Social Structure, Social System,
Status and Role, Social Action, Culture, Norms and Values, Associative and
Dissociative Social Processes.

Unit III: Dynamics in Sociology

Social Stratification: Concept, Forms and Theories (Functional and Marxist),
Social Mobility: Concept and Forms, **Social Control:** Concept and Forms,
Social Change: Concept, Forms (Linear and Cyclical), **Socialization:** Concept,
Stages and Theories (Sigmund Freud, G.H. Mead and C.H. Cooley)

Essential Readings: (in English):

Beteille Andre, 2002: Sociology: Essay on Approach and Method, New Delhi:
OUP.

Bottomore, T.B. 1972: Sociology: A Guide to Problems and Literature,
Bombay: George Allen and Unwin (India). (Hindi Edition also)

Devis, Kingsley, 1981: Human Society, Delhi: Surjeet Publications.

Jiddens Anthony, 2005: Sociology, London, Polity Press

Jarlambos, M. 1998: Sociology: Themes and Perspectives. New Delhi: Oxford

Keles, Alex. 1987: What is Sociology? New Delhi: Prentice-Hall of India Pvt. Ltd.

Nyaram, N. 1988: Introductory Sociology, Madras: Macmillan India.

Johnson, Harry M. 1995: Sociology: A Systematic Introduction. New Delhi:
Applied Publishers.

Rawat, H.K. 2007: Sociology: Basic Concepts, Rawat Publications, Jaipur.

Rawat, H.K. 2013: Contemporary Sociology, Rawat Publications, Jaipur

Mafer, Richard T and Robert P. Lamm. 1999:

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Maximum Marks: 100

Paper II: Society in India

Unit I: Sociological Understanding of Indian Society

Textual and Field-View Traditions: G.S. Ghurye and M.N. Srinivas,
Civilization and the Marxian Tradition: N.K. Bose and D.P. Mukerji

Unit II: Basic Institutions of Indian Society:

Family, Marriage and Kinship: Meaning and Forms Issues: Continuity and
Change. Caste and Class: Meaning and Forms Issues: Continuity and Change

Unit III: Challenges & Problems Before Indian Society:

Casteism, Communalism, Regionalism, Corruption, Crime Against Women and
Children, Drug Abuse, Problems of Ageing

Essential Readings: (in English):

- Ahuja, Ram, 1993: Indian Social System, Jaipur: Rawat Publications.
Ahuja, Ram, 2002: Society in India: Concepts, Theories and Recent Trends,
Jaipur: Rawat Publications.
Ahuja, Ram, 2014: Social Problems in India, Jaipur : Rawat Publications.
Atal, Yogesh, 2008: Changing Indian Society, Jaipur: Rawat Publications.
Bose, N.K. 1967: Culture and Society in India, Bombay: Asia Publishing
House.
Bose, N.K. 1975: Structure of Hindu Society, New Delhi.
Dube, S.C. 1990: Society in India, New Delhi: National Book Trust.
Mandelbaum, D.G., 1970: Society in India, Bombay: Popular Prakashan
Nagla, B.K. 2013: Indian Sociological Thought, Jaipur: Rawat Publications.
Sharma K.L., 2007, Indian Social Structure and Change, Jaipur: Rawat
Publications
Singh, Yogendra, 1994: Modernization of Indian Tradition, Jaipur: Rawat
Publications
Srinivas, M.N., 1963: Social Change in Modern India, California: University of
California Press.
Srinivas, M.N., 1980: India: Social Structure, New Delhi: Rawat Publications.

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Singh J.P. 2008: Sociology: Concepts and Theories, Prentice-Hall of India Pvt. Ltd.

Essential Readings: (in Hindi):

1. सिंधी, नरेन्द्र कुमार एवं गोरवामी, वसुधाकर, 2007, समाजशास्त्र विवेचन, जयपुर : राजस्थान हिन्दी ग्रन्थ अकादमी
2. आहूजा, राम एवं आहूजा, मुकेश, 2008, समाजशास्त्र विवेचना एवं परिपेक्ष्य, जयपुर: रावत पब्लिकेशन्स
3. दोषी, एस. एल. एवं जैन पी. सी., 2006, समाजशास्त्र नई दिशाएँ, जयपुर : रावत पब्लिकेशन्स
4. सिंह, जे. पी., 2008, समाजशास्त्र : अवधारणाएँ एवं सिद्धान्त, नई दिल्ली : प्रेंटिस हाल ऑफ इण्डिया प्राइवेट लिमिटेड
5. सिंह, जे. पी., 2008, आधुनिक भारत में सामाजिक परिवर्तन, नई दिल्ली : प्रेंटिस हाल ऑफ इण्डिया प्राइवेट लिमिटेड
6. मैकाइवर, आर. एम. एवं पेज चार्ल्स एच. 1992 : समाज (एक परिचयात्मक विश्लेषण), आगरा : रतन प्रकाशन मन्दिर (अनुवादक जी. विश्वेश्वरय्या एवं रामपाल सिंह गौड़)

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Upreti, Patricia, 1993: Family, Kinship and Marriage in India, New Delhi.
Oxford University Press.

Essential Readings: (in Hindi):

1. आहुजा, राम, 2009, भारतीय सामाजिक व्यवस्था, जयपुर: रावत पब्लिकेशन्स
2. बोषी, एस. एल. 2009, भारतीय सामाजिक विचारक, जयपुर: रावत पब्लिकेशन्स
3. शर्मा, के. एल., 2006, भारतीय सामाजिक संरचना एवं परिवर्तन, जयपुर: रावत पब्लिकेशन्स
4. बोषी, एस. एल. एवं जैन पी. सी., 2002, भारतीय समाज, जयपुर: नेशनल पब्लिशिंग हाऊस
5. पटेल, तुलसी, 2011, भारत में परिवार: संरचना एवं व्यवहार, जयपुर: रावत पब्लिकेशन्स
6. जैन, शोभिता, 2006, भारत में परिवार, विवाह और नातेदारी, जयपुर: रावत पब्लिकेशन्स

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B.A. = B.Ed. - 05, 06, 07

Philosophy

(Total Teaching Hrs.: 90)

Philosophy

Unit A:

Teaching Hrs.: 32

Topics	Division of teaching hrs.
1. Nature of Indian philosophy : plurality as well as common concern.	5
2. Basic concepts of the Vedic and the Upanisadic world-view : Rta (the cosmic order); the divine and the human realms; the centrality of the institution of yajna (sacrifice); Rta (duty/obligation).	5
3. Carvaka school : its epistemology, metaphysics and ethics.	5
4. Jainism : Concepts of sat, dravya, guna , paryaya, jiva, ajiva; 8 anekantavada, syadvada and nayavada; pramanas; ahimsa; bondage and liberation.	8
5. Buddhism; theory of pramanas. Theory of dependent origination; the Four Noble Truths; doctrine of momentariness; theory of No-Soul. The interpretation of these theories in schools of Buddhism : Vaibhasika, Sautrantika, Yogacara, Madhyamika.	9

Unit B:

Teaching Hrs.: 35

10

1. Nyaya : theory of pramanas; the individual self and its liberation; the idea of God and proofs for his existence.	
2. Vaishesika : padarthas : dravya, guna, karma, samanya, samya vaya, visesa, abhava; causation; asatkaryavada; karana; samavayi, asamavayi, nimitta; paramanuvada; adrsta; nihsreyas.	8
3. Sankhya : causation : satkaryavada; prakrti : its constituents, nature, evolutes and arguments for its existence; purusa : nature arguments for its existence; plurality of purusas; relationship between prakrti and purusa; kaivalya; atheism.	10
4. Yoga : citta and citta-vrtti; eightfold path, God.	7

Unit C:

Teaching Hrs.: 23

1. Purva Mimamsa : Theory of Knowledge, theory of self.	6
2. Advaita : nirguna Brahman; adhyasa; of levels vivartavada; maya; three grades of satta; jiva; jivan mukti.	9
3. Visistadvaita : saguna Brahman; refutation of maya; parinama-vada; aprthaksiddhi; jiva; bhakti and prapatti; rejection of jivanmukti.	8

Suggested Readings :

M. Hiriyana : Outlines of Indian Philosophy (Hindi edition available)

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- C.D. Shanna : A Critical Survey of Indian Philosophy (Hindi translation available)
- S.N. Dasgupta : A History of Indian Philosophy, Vols. I to V (Hindi translation available) Hindi Granth Academy, Jaipur
- S. Radhakrishnan : Indian Philosophy, Vols. I & II (Hindi translation available, Rajkamal, Delhi)
- R.D. Ranade : A Constructive Survey of Upanisadic Philosophy (Hindi translation available, Hindi Granth Academy, Jaipur)
- Datta & Chatterjee : Introduction to Indian Philosophy (Hindi translation available)
- R. Puligandla : Fundamentals of Indian Philosophy
- Daya Krishna : Indian Philosophy : A New Approach, Indian Book Centre, Delhi
- संगम लाल पाण्डे : भारतीय दर्शन का सर्वेक्षण, सेन्दूल पब्लिशिंग हाउस, इलाहाबाद
- दयाकृष्ण : भारतीय दर्शन, प्रथम पब्लिकेशन, जयपुर

Paper II : History of Western Philosophy
(Total Teaching Hrs.: 90)

Unit A:

Teaching Hrs.:25

Topics

Divisions of Teaching

- | | |
|--|---|
| 1. Introduction : Early Greek Philosophy - Sophists & Socrates. | 9 |
| 2. Plato : theory of knowledge; knowledge (episteme) and opinion (doxa); theory of Forms; soul; Idea of the Good. | 8 |
| 3. Aristotle : critique of Plato's theory of Forms; theory of causation; form and matter; potentiality and actuality; soul; God. | 8 |

Unit B:

Teaching Hrs.:30

- | | |
|--|---|
| 1. St. Thomas Aquinas : faith and reason; essence and existence; proofs for the existence of God. | 6 |
| 2. Descartes : method and the need for method in philosophy; method of doubt; cogito ergo sum. types of ideas; mind and matter; mind-body interactionism; God : nature and proof | |

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for His existence.	9
3. Spinoza : substance, attributes and modes; the concept of 'God or Nature'; pantheism, mind-body problem.	7
4. Leibniz : monadology; doctrine of pre-established harmony; truths of reason and truths of fact; innateness of all ideas; principles of non-contradiction, sufficient reason and identity of the indiscernibles; God nature and proofs for His existence.	8

Unit C:

Teaching Hrs.: 35

1. Locke : ideas and their classification; refutation of innate ideas; knowledge and its kinds; substance; qualities; : primary and secondary.	8
2. Berkeley : rejection of abstract ideas; rejection of the distinction between primary and secondary qualities, immaterialism; esse est percipi; the problem of solipsism. Subjective idealism	8
3. Hume : impressions and ideas; judgments concerning relations of ideas and judgements concerning matters of fact; causality; external world, self and personal identity; rejection of meta physics; scepticism.	8
4. Kant : conception of critical philosophy; classification of judgements; analytic, synthetic, a priori, a posteriori; possibility of synthetic a priori judgements; the forms of sensibility; categories of the understanding; the metaphysical and the transcendental deduction of categories, schematism of the categories; phenomena and noumena.	11

Suggested Readings :

W.T. Stace : A Critical History of Greek Philosophy

J.S. Srivastava : 1. ग्रीक दर्शन का वैज्ञानिक इतिहास, किताब महल, इलाहबाद
 2. मध्ययुगीन दर्शन का इतिहास, किताब महल, इलाहबाद
 3. आधुनिक दर्शन का इतिहास, किताब महल, इलाहबाद

याकूब मसीह : पश्चात्य दर्शन का समीक्षात्मक अध्ययन, मोतीलाल नारायणदास, दिल्ली। (English Translation available)

दयाकृष्ण : पश्चात्य दर्शन का इतिहास (संकलन), हिन्दी ग्रन्थ अकादमी, जयपुर

F. Thilly : History of Western Philosophy.

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B.A. - B.Ed. - 05, 06, 07
Psychology

Psychology

For clarification of ~~contents~~ **of marks** is tabulated as below:

ARTS			
Section	No. of Questions	Marks	Total
	10	15	15
B	5 (Out of 7)	03	15
C	3 (with internal choice)	15	45
Total Marks			75

SCIENCE			
Section	No. of Questions	Marks	Total
A	10	01	10
B	5 (Out of 7)	02	10
C	3 (with internal choice)	10	30
Total Marks			50

2. Use of simple calculator will be allowed for statistical portions of all papers.

Paper-I

Basic Psychological Processes

Section-A

1. Introduction: Definition and Goals of Psychology; History- Structuralism, Functionalism, Behaviourism, Gestalt and Psychoanalysis; Modern Perspectives- Biological, Psychodynamic, Behavioural, Cognitive, Humanistic, Evolutionary and Socio-cultural; Methods- Observation, Case Study, Surveys and Experimental.
2. Biological Basis of Behaviour: The Nervous System-Structure and Functions of Neuron. Structure and Functions of Central Nervous System and Peripheral Nervous System
3. Sensation and Perception: Sensation- Meaning, Sensory Receptors, Sensory Thresholds, Habituation and Sensory Adaptation. Perception- Meaning, Constancies- Size, Shape and Brightness, Gestalt Principles, Factors Influencing Perception.

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Section-B

Learning and Theories- Classical Conditioning, Operant Conditioning, ~~Observational Learning~~

Memory- Encoding, Storage and Retrieval Processes Models- Level of Processing, ~~Parallel Distributed Processing~~ and Information Processing- Sensory, ~~Short Term and Long Term Memory~~; Forgetting- Nature and Causes.

Motivation and Emotion : Motivation - Meaning and Approaches- Instinct, Drive-Reduction, Arousal, Incentive and Humanistic. Emotion- Elements: Physiology, Expression and Subjective Experience; Theories- Cannon-Bard, James-Lange, ~~Schachter-Singer~~, Opponent-Process.

Section-C

Cognition : Thinking- ^{Types} Mental Imagery and Concepts; Problem Solving- Trial and Error, Algorithms, Heuristics, Insight; Barriers to Problem Solving

Intelligence : Definition and Theories- Spearman, Guilford, Cattell, Sternberg, Gardner. Meaning of IQ; Intelligence Tests.

Personality: Definition; Type Theories and Trait Theories - Allport, Cattell, McCrae and Costa; Personality Assessment- Self-report Inventories, Projective Tests and Behavioural Assessments.

Books Recommended:

- Baron, R.A. (2003). Psychology. Allyn and Bacon. New Delhi Prentice Hall India.
- Gerrig, R.J. and Zimbardo, P.G. (2005). Psychology and Life. New Delhi. Pearson Education.
- Ciccarelli, S.K. and Meyer, G.B. (2006). Psychology. New Delhi, Pearson Education.
- सिंह. अरुणकुमार (2002). अधुनिक सामान्य मनोविज्ञान, नई दिल्ली, मोतीलाल बनारसीदास।

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Section-A

~~Meaning, Nature, Scope and Goals of Social Psychology~~ Methods of ~~Psychology~~ Experimental and Non-Experimental Methods.

~~Social Perception and Person Perception: Social Perception~~ Meaning and Nature; ~~Person Perception: Defense, Perceptual Accenuation and Subliminal Perception.~~ Person ~~Perception: Meaning and Nature, Role of Non-verbal Cues; Perceivers'~~ ~~Characteristics and Role of Ongoing Interaction.~~

~~Attitudes: Nature, Functions, Formation, Change and Measurement.~~

Section-B

4. ~~Prejudice and Discrimination: Nature and Origin; Reduction of Prejudice and Discrimination.~~
5. ~~Interpersonal Attraction: Proximity and Affective basis. Acquaintance and Need to Affiliate; Effects of Observable Characteristics, Similarity and Mutual liking.~~
6. ~~Leadership : Definition and Functions: Types of Leadership. Trait, Situational and Contingency Approaches.~~

Section-C

7. ~~Communication: Meaning, Nature and Types : Verbal and Non-verbal; Barriers in Communication.~~
8. ~~Pro-Social Behaviour: Personal, Situational and Socio-Cultural Determinants. Explaining Pro-Social Behaviour: Empathy, Altruism Hypothesis, Negative-State Relief Model, Emphatic-Joy Hypothesis and Genetic-Determinism Model.~~
9. ~~Aggression and Social Problems: Aggression- Theories, Determinants, Prevention and Control; Social Problems -Meaning and Nature: Types of Social Problems - Poverty, Deprivation, Population Explosion, Economic Development; Solutions to Social Problems.~~

Books Recommended:

- Baron, R.A. and Byrne.D. (1998): Social Psychology, New Delhi, Prentice Hall.
- Myers, David G (1994): Exploring Social Psychology, New York; McGraw Hill
- अरुण कुमार सिंह (2002) : समाज मनोविज्ञान की रूपरेखा' मोतीलाल बनारसीदास, दिल्ली।

Paper-III

Practicals

1. Human Maze Learning
2. Measurement of Intelligence (Performance Test)
3. Experiment of Memory (Meaningful and Non-sense Syllables through Memory Drum)
4. Experiment on Figure Ground Reversal
5. Measurement of Emotions by Facial Expression
6. Measurement of Attitude
7. Measurement of leadership
8. Measurement of Aggression
9. Measurement of Altruism
10. Assessment of Social Support

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Drawing & Painting

12 DRAWING & PAINTING

SCHEME :

Theory Paper I	Duration	M.M.	Min. Pass Marks
Fundamentals of Arts	3 hrs.	90	32 ^{1/2}
Practical Paper II			
Part A- Study from object	3 hrs.	45	32 ^{1/2}
Part B-Creative Design	3hrs.	45	
Submission of Works		20	07
<u>Total</u>		<u>200</u>	<u>72</u>

Paper I : Fundamental of Art

Note : The paper consist of two parts :-

Part -I: Carries 30 marks and consist of 15 short type questions of 2 marks each.

Part -II: Carries 60 marks divided into three sections 4 questions of 15 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. Each answer should be limited to 700-800 words.

Section - A

Meaning and Definition of Art, Importance of Art, Visual and Performing Arts (Painting, Sculpture, Music, Dance and Drama), Various Art Styles - Tribal and Folk Art, Child Art, Classical and Modern Art.

Creative Process - Observation, Perception, Imagination and Creative Expression.

Section - B

Elements of Painting - Line, Form, Colour, Tone, Texture, Space.

Principles of Composition - Unity, Harmony, Balance, Rhythm, Dominance, Proportion.

Perspective, Drawing and Rendering.

Section - C

Art Techniques and Materials - Fresco - Basso and Stucco, Wash and Wash, Graphic Art - Lino, Wood Cut, Etching, Colograph, Lithograph etc., Colour Media and Technique - Oil, Water, Acrylic, Tempera, Pastel.

Books Recommended :

1. Survey of Indian Sculpture by S.K. Saraswati.
2. Bhartiya Murtikala by Raj Kishin Das.
3. Bhartiya Murtikala by Ram Prasad Mishra.
4. Kala Ke Prat Bedhis by Jagdish Gupta.
5. Studies in Indian Art by V.S. Agrawal.
6. Saga of Indian Sculpture by K.M. Munshi
7. Roop Prad Kala Ke Meolachar by Shri Kumar Sharma, R.A. Agrawal.
8. Fundamentals of Design by Donald M. Enderson.
9. Visual Dialogue by Nathan Knobler.
10. Learning with Colour by the meaning and magic of art.
11. Basic Design by the Dynamics of Visual Form Hs urdee-de Samanary.

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Paper - II Practical
Part-A

Medium water colour
Study from Objects
size ¼ Imp
3 hrs duration

A group of objects (not more than four) should be arranged against drapery background with a flat foreground. The objects should include common articles of daily use with fruits and vegetable etc.

Part-B
Creative design

Medium any medium
size ¼ Imp
3 hrs duration

Two dimensional design should be made giving stress on stylisation, colour-scheme and texture etc.

Practical paper shall have two sessions of three hours each excluding break of one hour.

Submission of practical work Max. Marks 20 Min. Pass Marks 7

- (a) 3 plates of pencil shading and 5 plates of study from objects with water colour.
- (b) 8 plates of creative design.
- (c) A sketch book of not less than 50 sketches.

Note : Submission of work will be submitted to the head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note.

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 10 hours for the regular study including two hours for sketching.
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with an internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

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Raj / Jain
DEPARTMENT OF DRAWING AND PAINTING
UNIVERSITY OF JODHPUR
@ 11/11/20

B.A.- B.Ed. 05, 06, 07

Geography

SYLLABUS

Paper I: Physical Geography

Section A

Definition, scope and development of physical geography, geological history of the Earth, zoning of Earth's interior, rocks, origin of continents and oceans, continental drift theory and plate tectonics, concept of isostasy: views of Airy, Pratt, Joly and Holmes. Earth movements: epeirogenic and orogenic, mountain building theories: Kober, Jeffreys, Daly, Daly and Holmes and plate tectonics, denudation, cycle of erosion: views of W.M. Davis and A. Peck, erosional and depositional topographies: river, under groundwater, glacier, wind and oceanic waves.

Section B

Composition and structure of the atmosphere, insolation, air temperature, air pressure, pressure belts and planetary winds, monsoon and local winds, humidity, classification of winds and precipitation, air masses, fronts and cyclones: tropical and temperate, classification of the world climates: Koppen and Thornthwaite general climatic classification.

Section C

Surface configuration of oceans bottom: Pacific, Atlantic and Indian oceans, ocean deposits, horizontal and vertical temperature of oceans, oceanic salinity, tides, oceanic waves and currents, coral reefs, and their origin: views of Darwin and Dana, W.M. Davis, Murray, classification of marine resources, biosphere and its components, ecosystems, plant community and animal kingdom, biomes: equatorial rainforest, monsoon, savanna and temperate grasslands.

Recommended Readings:

- चीहान, बी.एस. व गोताम, ए. 2003, भौतिक भूगोल (जीवनचक्र सहित)। रस्तोगी पब्लिकेशन्स, मेरठ।
दयाल, पी. 2012, भौतिक भूगोल। राजेश पब्लिकेशन्स, नई दिल्ली।
गोताम, अल्का, 2012 : भौतिक भूगोल। रस्तोगी पब्लिकेशन्स, मेरठ।
Husain, M. 2001, Fundamentals of Physical Geography. Rawat Publication, Jaipur
Hess, D. 2012: Physical Geography : A Landscape Appreciation. PHI Learning Private Limited, New Delhi, Meknight's Tenth Edition.
Khullar, D.R. 2012: Physical Geography. Kalyani Publishers, New Delhi
सिंह, सविन्द्र, 2005 : भू-आकृति विज्ञान। कला पब्लिकेशन्स, वाराणसी।
सिंह, सविन्द्र, 2011: भौतिक भूगोल का स्वरूप। प्रयाग पुस्तक मंडल, इलाहाबाद।
शर्मा, एच.एच., शर्मा, एम. एल. एण्ड मिश्रा, आर.एन. 2008: भौतिक भूगोल। वनशोले प्रकाशन जयपुर।
Sarma, R.C. and Vatal M. 1999: Oceanography for Geographers. Chaitanya Publishing House, Allahabad.
Sfahler, A.N. and Strahler, A.H. 1989: Elements of Physical Geography. John Wiley New York.
Tikka, R.N. 1999: Physical Geography. Kedar Nath Ram Nath & Co., Meerut.

Raj/Tas
(Head)
Manan

Part II: Geography of Rajasthan

Section A

Physical aspects of Rajasthan: geological structure, relief, climate, drought, drainage, natural vegetation. Environmental problems: causes and types; desertification, soils, soil erosion and conservation. Sustainability, environment and conservation of water resources.

Section B

Mineral resources: distribution and production; Power and energy resources: distribution and production (hydro-electricity, coal, petroleum, solar energy and bio-energy) irrigation sources, irrigation systems, crop wise irrigation, quality of irrigation water problems, irrigation projects: detailed study of Indira Gandhi canal project, Chambal valley project, Matsyraj Sagar projects on physical and socio-economic aspects, agriculture: development under five year plans, problems of agriculture development, general land use, live-stock and dairy development, minerals.

Industries: textile, sugar, cement, marble and granite, fertilizer, zinc and copper smelting. Transport & trade, development of tourism, desert development programme, tribal areas development programme, Aravali hill development programme.

Section C

Cultural and development aspects: population-number, growth, distribution and density, rural and urban, male and female population, literacy status, occupational structure, schedule castes and schedule tribes, population problems, study of bhil, meena and garasia. Settlement pattern: types of settlements, building materials and house types in Rajasthan with examples, factors affecting settlement.

Recommended Readings:

- Bhalla, L.R. 1996-97: Geography of Rajasthan. Kuldeep Publications, Jaipur.
Gujar, R.K. 1992: Geography of Indira Gandhi Canal. Rajasthan Hindi Granth Academy.
Lodha, R. & Maheshwari, D. 2001: Geography of Rajasthan. Shahitya Bhawan Publication, Hospital Road, Agra.
Mishra, V.C. 1967: Geography of Rajasthan. National book trust of India, New Delhi.
नाथुरामका, एल.एन., 2012:13: राजस्थान की अर्थव्यवस्था। कॉलेज बुक हाउस, जयपुर।
साईवाल, स्नेह 2012: राजस्थान का भूगोल। कॉलेज बुक हाउस, जयपुर।
Sing, R.L. 1971 (ed.): India A Regional Geography NGSI, Varanasi.
Attar Singh. 1992: Flood Prone Areas of India. Aviskar Publishers Jaipur.
Sharma H.S. and M.L. Sharma 2014: Geography of Rajasthan. Partchell Puplicher, Jaipur.
सक्सेना, एम.एन., 2012: राजस्थान का भूगोल। राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर।

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Raj / Jan

Practicals

Scheme of Examination

	Bifurcation of Marks	Max. Marks: 50
	24	Time
	10+04	3 hrs.
	08+04	2½ hrs.

Students are required to attempt 8 questions in written paper selecting at least two questions from each section. Candidates are required to attempt 3 questions selecting 1 question from each section. All questions carry equal marks. Each practical batch of 30 students will be provided with a teaching of 4 hours per week for practicals.

SYLLABUS

Section A

Types of scale: simple, comparative, diagonal.
Graphs: line graph, bar graph, combined line and bar graph, hythergraph and climograph; climograph, water budget graph, wind rose.
Weather maps: weather symbols, representation of atmospheric features, interpretation of Indian daily weather maps (July and January), weather instruments.

Section B

Methods of showing different relief features: hachures, hill shading, bench mark, spot heights, formlines, contours and drawing of cross sections (conical hill and plateau, types of slopes, valleys, ridge and saddle, gorge, waterfall and rapids, escarpment, lake, spur, col, meanders and cliff)
Profiles: serial, superimposed, projected and composite.

Section C

Surveying: meaning, classification and significance.
Chain and tape surveying: open and closed traverse.

Recommended Readings:

- चौहान, पी.आर. 2008: प्रयोगात्मक भूगोल। वसुधरा प्रकाशन, गोरखपुर।
Singh, L.R. 2006: Practical Geography. Prayag Pustak Publisher, Allahabad U.P.
Monkhouse, F. J. and Wilkinson, F.J. 1985: Maps and Diagrams. Methuen, London.
Singh, R.L. and Singh Rana P.B. 1991: Elements of Practical Geography. Kalyani Publishers, New Delhi.
Sarkar, A. K. 1997: Practical Geography: A Systematic Approach. Orient Longman, Kolkata.
शर्मा, जे.पी. 2011: प्रयोगात्मक भूगोल की रूपरेखा। रस्तोगी पब्लिकेशन, मेरठ।
Venkatrameiah, C. 1997: A Text Book of Surveying. University Press, Hyderabad.

Raj / Jain

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R.A. BAKTI

FAMILY RESOURCE MANAGEMENT (THEORY PAPER I)

Maximum Marks: 15

Teaching workload: 3 hrs/week

Total teaching workload: 12 hrs/semester

Objectives:

- To understand the meaning of family resource management.
- To apply management principles to family resource management.
- To understand saving.
- To increase awareness of family resource management.

UNIT I

- 1. Family need of housing
- 2. Principles of house planning: aspect, purpose, grouping of rooms, roomness, utility, ventilation, circulation, flexibility, spaciousness, aesthetics, economy, ventilation services
- 3. Site selection:
 - a. Location
 - b. Soil type
 - c. Orientation
- 4. Economic and social factors as related to interior decoration
- 5. Floor level, height of ceiling, etc.
- 6. Lighting & electricity

Hours

UNIT II

Interior Design

- 7. Room measurement, arrangement of furniture, furnishings and accessories in various rooms
- 8. Kitchen planning, introduction of ergonomics, working heights
- 9. Selection and care of decorative equipment (without reference to any specific material)
- 10. Plant decoration
 - a. Identifying plants
 - b. Vases and containers
 - c. Preparing plant material
 - d. Staging an arrangement
- 11. Furniture
 - a. Types of furniture
 - b. Selection and care

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Raj Jain
By Registrar (Acad.)
University of Rajasthan
Jaipur

7. Fisher GD (1957). *Home management*. Chennai: All India publishers and distributors.

8. Gillai M & Co. (1960). *Home Management*. Oxford & IBH publishing Co. New Delhi.

9. Gilliam M & Gosselin V (1949). *All-Everything Life*. Mc Graw Hill Books Co. New York.

10. Gross I & Crandall B (1963). *Management for Modern families*. Appleton-Century-Crofts Co. New York.

11. Gross IH, Crandall B, Crandall EW and Knoll MM (1930). *Management for modern families*. Macmillan.

12. Halse Albert O (1932). *The use of colour in interior*. Mc Graw Hill Books Comp. Ltd. New York.

13. Harburger, Gailanya (1980). *Design Concepts*. Allyn & Bacon Inc.

14. Jais MG (1998). *Management and human resources*.

15. Kotler Philip, Armstrong Greg (1997). *Principles of Marketing*. Prentice-Hall of India, New Delhi.

16. Leland I, Gordon, Stewart, M. Lee (1991). *Economics and consumer*. S. Van Nostrand Co. New York.

17. Malik, Prabhakar (2000). *Textbook of Home Science*. Kalyani Publishers, New Delhi.

18. Nicks P and Dorey JH (1920). *Management of family living*. Wiley-Putnam Ltd. New Delhi.

19. Pahal M (2010). *Home Management*. Anand Publication, Agra.

20. Sethi Manoj Senthil Kumar C (1997). *Consumerism: A growing concept*. Phoenix Publishing House, New Delhi.

21. Surtzker SA (1990). *Trade Practices & consumerism*. Himalaya Publishing House, Mumbai.

22. Duffie PH & Bratton EC (1968). *Work in the Home*. John Wiley and Sons, New York, London.

23. Thomson CH (1970). *Home with Character*. Massachusetts: C. Heath & Co. Lexington, Mass Ed.

24. Verghese MA, Ogilvie M, Srinivasan K (1985). *Home Management*. Wiley Eastern Publishers, New Delhi.

PRACTICALS	
Topic:	
Total:	(3 hours/ practical)
Objectives:	
1. To	
2. To	
Content:	
	Hours

Raj Jais
 Dy. Registrar (Acad.)
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 Jaipur

Arrangement of [illegible]

11	[illegible]	2
14	[illegible]	4
15	[illegible]	4
16	[illegible]	4
17	[illegible]	6
	[illegible]	6
	[illegible]	2
	[illegible]	4
	Consumer Courts	4
1	Harold Van Leuven (1962). Consumer Court Cases. 2d Ed. (Vol. I & II). Digest submitted in...	
2	Raymond Larson (1960). [illegible]	
3	David R. Bangs Jr. [illegible] 2nd Ed	
4	Earl Wilson (1974). [illegible]	
5	Donald E. Gilman, Jr. and Frederick B. [illegible] (1975). Fundamental of Management. Chicago.	

12/12/74

(85)

Raj/Tain

- 1. [Name] (1977). Human resource management. Chennai: All India publishers...
- 2. [Name] & [Name] (1967). Art & Everyday Life. Oxford & IBH publishing Co. New Delhi.
- 3. [Name] M & [Name] V (1967). Art & Everyday Life. Mc Graw Hill Books Co. New Delhi.
- 4. [Name] I & [Name] B (1967). Management for Modern families. Appleton Century... New York.
- 5. [Name] H, [Name] B, [Name] B, and [Name] M (1930). Management for modern families. Macmillan.
- 6. [Name] A, [Name] O, [Name] B (1981). The use of marketing in tourism. Mc Graw Hill India Comp. Ltd. New York.
- 7. [Name] (1980). Design Concepts. Alpha & Bacon Inc.
- 8. [Name] (1980). Principles of Marketing. Prentice Hall India. New Delhi.
- 9. [Name] (1980). Trade Practices & consumerism. Himalaya Publishing House, Mumbai.
- 10. [Name] R & [Name] B (1988). Work in the Home. John Wiley and Sons, New York, and...
- 11. [Name] C (1970). Home with Character. Massachusetts. C. Heath & Co. Lexington, Mass. Ed.
- 12. [Name] M, [Name] M, [Name] K (1985). Home Management. Wiley Eastern Publishers, New Delhi.

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[Redacted]	[Redacted]
[Redacted]	[Redacted]

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P. J. Jais
 Registrar (Acad.)
 University of Rajasthan
 Jaipur

Project work on [illegible]

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[illegible]	[illegible]	1
[illegible]	[illegible]	1
[illegible]	[illegible]	6

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Raj / Jas
 Director (Lead)
 Ministry of Rajasthan
 Jaipur

Therapeutic Nutrition	
<ul style="list-style-type: none"> MEASUREMENT OF ... Dietary management ... 	6
<p>References:</p> <ol style="list-style-type: none"> 1. ... 2. ... 3. Swaminathan MS (2010) ... 4. ... 5. ... 	
	Hours
	6

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1. Meal planning for

- Program
- Location
- Population
- Specialty

2. Plan objectives such as

- Energy
- Protein
- Calcium
- Phosphorus

3. Example of a menu

Meal	25 marks
Breakfast	15 marks
Lunch	10 marks
Dinner	10 marks

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Relaxation

B.A. B.Ed 1st year 05/06/07 (G-B)

INDIAN MUSIC

Scheme :

Number of Student -

- > Max.- 15
- > Min. - 04

Paper I	3 hrs. duration	Max.Marks 40	Min. Marks 15
Paper II	3 hrs. duration	Max.Marks 40	Min. Marks 15
Practical		Max. Marks 120	Min. Marks. 43

Teaching Hours

Practical

6 Hours Per Week

Theory

Paper -I 2 Hours Per Week

Paper -II 2 Hours Per Week

Total Teaching Hours for practical - 06, Theory 04 Hours Per Week

Note : Each theory paper will contain nine questions having three question in each section. Candidates are required to attempt five questions in all selecting atleast one question from each section.

* Candidates must pass separately in each of the paper Theory and Practical wherever prescribed

Raj Jain
(ad.)
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Paper I

Principles of Indian Music

Section -A

Paper : I 3 hrs. duration Max.Marks 40 Min. Marks 15

1. Defination and explanations of the Following: Naad, Shruti, Swar Saptak, That, Raga, Mukhra, Sthai, Antara, Vadi, Samvadi, Anuvadi, Vivadi, Taal, Laya, Matra, Sam, Khali, Avartan, Theka, Alap, Taan, Bol-alap, Bol-taan, Sargam. (Tihai, Maseetkhani Gat and Rajakhani Gat)
2. Critical study of all the Ragas, Identification and development of Raga through Alaps : Yaman, Bageshwari, Alhaiya Bilawal, Bhupali, Hindol, Hameer and Desh.

Section -B

3. Important and Basic rules regarding Hindustani Music.
4. Writing of the prescribed Talas, with Dugun, Dhamar, Kharva, Trital, Jhaptal, Ektal, Chautal, Dadra.

Section -C

5. Classification of Indian instrument.
6. Notation writing of Composition Gats in the prescribed Ragas.

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Dr. Jasbir Singh (Retd.)
University of Rajasthan
JAIPUR

Paper II

History of Indian Music

Paper II 3 hrs. duration Max.Marks 40 Min. Marks 15

Note : The paper will contain five questions, having three questions in each section. Candidates are required to attempt five questions in all selecting atleast one question from each section.

Section - A

1. Definition of Rag Lakshanas, Nayak, Gayak Kalawant and Gandharava, Adat, Jigar Hisab, Varieties of Gamak Tanas.
2. Detailed study of the Notation system of Pt. Vishnu Digamber and Bhatkhande.

Section - B

3. Contribution of the following:
Jaideo, Swami Haridas, Amir Khusro, Tansen.
4. General study : Development of Music from 13th to 18th century with special reference to : (a) Religion Music, (b) Musical Compositions, (c) Musical Instruments.

Section - C

5. Use and description of the following instruments: Tabla, Sitar and Tanpura.
6. Elementary knowledge of the following dances : Kathak, Bharat Natyam, Kathakali and Manipuri.

There shall be one practical paper. (conducted by two different External Examiners)

Duration of Exam. : 1 hour per candidates.

Presentation of Ragas & Viva-voce

Max. Marks 120

(Pertaining to general questions on Raga, Laya and Tal and to sing or play all the Ragas according to syllabus).

Detailed Course:

Vocal Music

1. To sing given musical piece and to recognize the ragas & swaras when sing.
2. To show the difference of ragas by means of characteristics swarvistaras and to sing swar-vistaras in all the ragas.
3. To know orally the "bol" with Dugun and mark time on hand and to recognize the following talas when played on table- Dhamar, Tilwara, Tital, Jhaptal, Ektal, Chautal, Kharva and Dadra.
4. To sing Arohi, Avrohi, Pakad and Swar Vistar of the following ragas- Yaman, Bageshree, Alhaiya, Bhupali, Bhimplasi, Bilawal, Hindole, Hameer, and Des.
5. With the accompaniment of table to sing slow khayal and fast khayal with sufficient alaps and tanas of different varieties in the following four ragas- (i) Yaman (ii) Bageshree (iii) Bhimplasi.
6. To sing a Fast Khayal or Tarana with sufficient Tanas in any three ragas of the following - (i) Alahaiya-bilawal (ii) Hindole (iii) Hameer (iv) Bhupali (v) Des.
7. With the accompaniment of table or pakhawaj to sing one drupad with Dugun and one Dhamar with Dugun in any two ragas prescribed, under clause 4 but not selected under clause 5&6.
8. To sing light classical /Bhajan composition in the ragas mentioned in clause 4
9. One Lakshan Geet/Sargam

Instrumental Music

Candidate can offer any one of the following instruments- Sitar, Violin, Sarod, Flute, Israj or Dilruba.

Clause 1,2,3, and 4 same as Vocal Music singing may be replaced *by playing*.

5. To play a vilambit Gat (विलम्बितगत) and Fastgat (द्रुतगत) with sufficient varieties of Todas and Jhalas in the following Three ragas.
(i) Yaman (ii) Bageshree (iii) Bhimplasi.
6. With the accompaniment of table to play a Fastgat (द्रुतगत) with Todas and Jhalas in any Three ragas of the following
(i) Alahaiya-bilawal (ii) Hindole (iii) Hameer (iv) Bhupali (v) Des.
7. With to play a composition composed in other than trital in any of the ragas mentioned in clause 4 but not selected under clause 5 & 6
8. To play a dhun in any Raga.

Books Recommended :

1. A Short Historical Survey of the Music of Northern India by Pt. V.N. Bhatkhande.
2. संगीत के जीवन पृष्ठ - एस.एन. राय।
3. Vadya shastra - Shri Harish Chandra Srivastava,
4. Hamare Sangeet Ratna Sangeet Karyalaya, Hathras.
5. Sangeet Visharad by Basant.
6. Comparative Study of the Music of the 15th 16th and 17th Centuries, By Pt. V.N. Bhatkhande (Sangeet Karyalaya, Hathras.)
7. Sangeet Kaumudi-Vikramaditya Singh, V. Nigam.
8. Tan Malika, Pt. III (Uttararadha) by Raja Bhaya Poonchwale.
9. Hindustani Music : Its Physics and Aesthetics by G.S. Raqade, Sangeet Karyalaya, Hathras.
10. Music of Hindustan Fox Staug Ways.
11. Origin of Ragas- Bandopadhyaya.
12. The Music of India by H.A. Popley.
13. Hindustani Sangeet Paddyati (Shastra) by Pt. Bhatkhande

Raj Jain
Dr. P. N. Rao (Amd.)
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5. *Sangeet Visharad by Basant.*
6. Awasthi, S.S.A., Critique of Hindustani Music and Music Education, Jalandhar : Adhunik Printer, 1964
7. Bhatkhande, V.N., Kramik Pustak Malika, Laxmi Narayan Garg, Sangeet Karyalaya, Hathras
8. Bhatnagar, S., Teaching of Music, Shimla: Monika Prakashan, 1988.
9. Singh. Bharpur. Punjab School Education Board, Sahibjada Ajit Singh Nagar.
10. Comparative study of the music of the 15, 16 and 17 centuries, by Pt. V.N. Bhatkhande (Sangeet karyalaya, Hathras)
11. Sangeet Kaumudi - Vikramaditya Singh, Nigam
12. Tan Malika Pt III (Uttarardha) by Raja Bhaiya Poochwale
13. Hindustani Music : Its physics and Aesthetics by G.S. Ranade. Sangeet Karyalaya, Hathras
14. Music of Hindustan - Fox Strang Ways
15. Origin of Ragas - Bandopadhyaya
16. The Music of India by H.A. Popley
17. Hindustani Sangeet Paddhati (Shastra) by Pt. Bhatkhande
18. Swaraswad L. Adsule
19. Sangeet Bodh, Sharadchandra Paranjape.
20. संगीत प्रदीपन इतिहास-एन एल गुण
21. अभिनव गीताजलि- (Part 1-4) - Ramashray Jha
22. संगीत रसमजरी - लक्ष्मण भट्ट तैलंग, कनिष्क पब्लिशर्स, दिल्ली
23. पद्याशिका विमल मंजरी - लक्ष्मण भट्ट तैलंग, राज बुक्स पब्लिकेशन, राजापार्क, जयपुर।
24. राग विज्ञान भाग (1-2)- प. वि. रा. पटवर्धन
25. संगीताजलि (भाग 1-2) प. ओंकारनाथ ठाकुर
26. हमारे संगीत वाद्य - प. लालमणि मिश्र
27. संगीत शास्त्र विज्ञान - पन्नालाल

Raj / Var
 (Acad.)
 Jyoti Prakashan
 Jyoti Prakashan